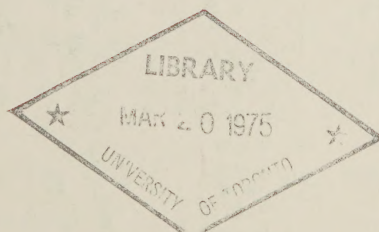


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AUDIO- VISUAL CATALOGUE


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SPORTS
AND
RECREATION
BUREAU



Ontario

Ministry of
Community and
Social
Services



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How to Borrow A-V Material

The Sports and Recreation Bureau Resource Centre has a collection of audio-visual material for loan without charge to adult study groups in Ontario.

Items may be borrowed through the Sports and Recreation Consultants at the offices shown on the next page.

Because there are a great many community groups who want to use the collection the Resource Centre follows a few ground rules.

1. Material should be returned within 24 hours of use.
2. If you are in the Metro Toronto area, please make your own arrangements to pick up and return material to the Resource Centre.
3. There is no rental charge, but borrowers are responsible for return express or postage. If the material is damaged by misuse, we expect the borrower to make it good. If the visual aids are abused, service to that particular borrower will be discontinued.
4. Resource materials are for education only, not for entertainment or private use. They may not be copied. Admission may not be charged for showings, nor may the borrower lend the material to another group.
5. Securing the proper viewing equipment is the responsibility of the borrower. It should be compatible — video equipment for video tapes; slide projectors for slide presentations; 8 or 16 mm projectors for films; Super 8 film loop projectors for film loops, and so on. Only experienced operators should handle equipment.

Most of the films are 16 mm with sound, but a few of the 16 and all of the 8 mm are silent. Sound film will be damaged if it is run on a silent projector. Silent films should be run on the 'silent setting' of a regular projector.

Sports and Recreation Bureau Offices

Northwest	10 Water Street Thunder Bay	P7B 2S6	344-9601	District of Thunder Bay and isolated communities in Patricia
	18 King Street Dryden	P8N 1B1	223-2271	Districts of Kenora, Rainy River and southern Patricia
North	1349 Lasalle Blvd. Sudbury	P3A 1Z5	566-3480	District of Sudbury (except area covered by Sault Ste. Marie office) and Manitoulin
	222 McIntyre St. W Third Floor, Box 327 North Bay	P1B 2Y8	474-3540	Districts of Muskoka, Timiskaming, Parry Sound, Nipissing and Cochrane
	123 March St. Box 68 Sault Ste. Marie	P6A 5L2	256-2200 or -2209	District of Algoma and northwestern section of Sudbury
Southwest	495 Richmond St., 5th Floor London	N6A 5A9	438-5111	Counties of Middlesex Elgin, Kent Essex, Lambton and Huron
	Waterloo Sq., Suite 501 Waterloo	N2J 1P2	579-3130	Counties of Waterloo, Perth, Wellington, Oxford and Brant
	374 Seventh Avenue Hanover	N4N 2H9	364-1626	Counties of Grey and Bruce
Central	135 James St. South Suite 425, Box 870 Hamilton	L8N 3N9	526-9300	Regional Municipalities of Niagara Hamilton-Wentworth, Halton, Counties of Norfolk and Haldimand
	400 University Ave. 23rd Floor, Travelers Tower Toronto	M7A 1H9	965-6311	Boroughs of East York, North York, Scarborough and Etobicoke, City of Toronto, Regional Municipality of Peel, Cities of Oshawa, Ajax, Whitby, Township of Pickering
	110 Dunlop St. East Box 910 Barrie	I4M 4T2	726-8250	Regional Municipality of York, Counties of Dufferin, Simcoe, Victoria, Haliburton, Ontario and northern part of Regional Municipality of Durham
East	14 Bridge St. West P.O. Box 816 Belleville	K8N 5B5	968-3506	Counties of Durham, Hastings Northumberland, Peterborough and Prince Edward
	Rideau Trust Bldg. 1 Nicholas St. 11th Floor, Room 1116 Ottawa	K1N 7B7	232-1116	Counties of Carleton, Dundas, Glengarry, Lanark Prescott, Renfrew, Russell and Stormont
	1055 Princess St. Box 970 Kingston	K7L 4Y3	544-6206	Counties of Frontenac, Grenville Lennox and Addington, and Leeds

Art

ARTIST AND NATURE 16 mm, 11 min., colour

By directing attention to the way a creative artist sees and interprets his environment, film seeks to stimulate original thinking and creativity and to inspire the student to search for experiences which will aid him in understanding and using art in everyday living.

BANNERFILM 16 mm, 10 min., colour

The work of Norman Laliberte, one of the most creative designers of banners in North America. He is shown in his work-room, piecing, stitching together from bits of varicolored fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colours grows before your eyes into a bold glowing canvas in cloth.

BRUSH TECHNIQUES 16 mm, 10 min., colour

This film is sub-titled "The Language of Water Colour". It shows Elliot O'Hara demonstrating in an outdoor setting some of the ways tools and materials of watercolour are combined to produce an artistic statement of a landscape subject. Although colour and design are dealt with, stress is on handling of brushes for particular effects and techniques. Both round and flat brushes are demonstrated and explained. Simplification of techniques is the keynote of this film.

CANADIAN ARTIST SERIES 16 mm, 4 min., colour GABRIELE ABEL

Working primarily in acrylics and pen and ink,

Abel brings an unusual meld of surrealist influence to her work. Strange distortions of human and animal into shapes reminiscent of Victor Brauner and early Dali are interesting. The transformance of geometric pattern into sensuous form is very evident in her painting.

CANADIAN ARTIST SERIES 16 mm, 7 min., colour DAVID BLACKWOOD

Born of generations of Newfoundland sailing captains, the artist's Lost Party series viewed in this film has grown out of this environment. It is the largest and most important group of its kind ever produced in Canada. Author Farley Mowat has described the series as a "requiem for a race of people who have all but disappeared forever from the Canadian scene".

CANADIAN ARTIST SERIES 16 mm, 9 min., colour KEN DANBY

The artist's straightforward uncomplicated approach to life dictates his attitude towards his art of picture making. A visual montage of his prints takes one on a journey through the back roads of Danby's country consciousness.

CANADIAN ARTIST SERIES 16 mm, 6 min., colour CHARLES PACHTER

Pachter is seen at work as a printmaker, an artist-lithographer and as a man who feels that his art must express his feeling about the world in which he lives. Of his techniques he says. "I have released the printed image from its stencilled prison to create new relationships. The image has been liberated."

Art

CANADIAN ARTIST SERIES 16 mm, 5 min., colour
ROLLAND PROULX

Beauty transferred from the outer world to canvas reality is the art of Proulx. He says "The worlds which I paint are not in any sense imaginary; they exist and are real. It is necessary only to open one's eyes to perceive and truly see this beauty. The rhythm, essence and colours are the visual keys which I use to infuse a jewel-like quality in the work. Beauty is so important."

CANADIAN ARTIST SERIES 16 mm, 6 min., colour
WALTER REDINGER

Ontario artist Redinger works through the medium of fiberglass, resin, wire screening, and wood supports, building out as much as thirty inches from wall panels averaging four by six feet. Melting shapes inspired by the human form thrust forward from the panels where they appear to float in "chunks of space".

CANADIAN ARTIST SERIES 16 mm, 4 min., colour
EDWARD ZELENAK

A young western Ontario artist who has created living structures out of fiberglass and polyester. The camera goes up, down, and around the gentle spiralling convolutions with which Zelenak fills up surprising amounts of space.

CANADIAN LANDSCAPE 16 mm, 17 min., colour

A. Y. Jackson, member of the original Group of Seven goes by canoe and on foot to the northern wilderness in the blazing colour of a Canadian autumn. In early spring he paints the melting snows in rural Quebec. The film discusses Jackson's approach to his subject material and shows some of his finest work.

CHILDREN ARE CREATIVE 16 mm, 11 min., colour

Film shows examples of two teaching methods — the teacher who designs a valentine and shows the children how to make it and the teacher who stimulates students to use their own imaginations. The results, identical work from one group and imaginative work from the other.

COLOUR MAGIC 16 mm, 23 min., colour

Film is about use of colour in interior decorating, commercial design and graphic arts. Narrator, by use of a flannel board, explains how and why colours react on each other as they do. Points discussed are vividly demonstrated by looking at nature and by checking use of colour on highway signs, commercial packaging and other day-to-day products.

COLOUR ON A STONE 16 mm, 13 min., colour

Demonstration of the processes in colour lithography. Shows techniques of transfer, visualization, registry and other elements. Film contains examples of lithography by Lautrec, Renoir, Cézanne and Vouillard.

COMPOSITION IN PAINTING 16 mm, 16 min., colour

Elements of composition change with times and styles of different periods. This film, using famous paintings as examples illustrates elements of composition from the 14th century to the present.

DIMENSIONS 16 mm, 15 min., colour

Animated silent film on proportion where simple actions achieve surprising results. Young viewers especially should enjoy this film.

DISCOVERING COMPOSITION IN ART 16 mm, 16 min., colour

Illustrates several guides for developing composition in a drawing or painting. An understanding of these guides should aid students in creation and appreciation of art.

DISCOVERING DARK AND LIGHT 16 mm, 18 min., colour

Variation in dark and light is called value. Value can be a natural part of an object, or it can be created by controlling the way in which light strikes the object. Artists can vary value in colours by adding black and white, or selecting contrasting dark and light colours.

DISCOVERING TEXTURE 16 mm, 17 min., colour

Textures in paint, clay and combined materials are considered. Natural and man-made textures, how surfaces are affected by light and how photography reveals textures, are shown.

EXPANDING UNIVERSE OF SCULPTURE 16 mm, 15 min., colour

Combining music, dance, light and sculpture, film examines the motivation and work of sculptors Ruben Nakian, Alex Liberman, David Burt and Doris Chase. Comparison is made between sculpture of the past and sculpture of today. Methods of constructing large pieces of sculpture resemble the work of an architect who designs before the constructor begins his task.

EXPLORING IN PAINT 16 mm, 10 min., colour

Film shows the development of a non-objective painting by means of many methods of applying paint. A roller is used, textures are added, different brushes, steel wool and silver paper are all used. Paint is dripped and is also applied in layer after layer of free flowing lines. From all of the above emerges a painting. People will question methods used but as the commentator says, "Who can measure the dimension of poetry?"

EYE OF AN ARTIST 16 mm, 21 min., colour

An artist wanders around an old New England farm in late autumn. Broken fences, farm yard, and out buildings are seen through his eyes. Film has a sensitivity and poetic charm that envelopes the viewer so he feels new dimensions of beauty in familiar objects.

FANTASY OF THE PRINT 16 mm, 25 min., colour

Study of various techniques of printmaking: wood and linoblock cutting, serigraphy, drypoint, aquatint, etching and lithography. Film features Ontario College of Art and printmaker Frederick Hagen.

FINGER PAINTING 16 mm, 5 min., colour

Film introduces and demonstrates new and different techniques in finger painting. Sends the viewer away to create using this medium.

FRANZ MARC 16 mm, 20 min., colour

The work of Franz Marc; his importance in the evolution of German painting at beginning of the twentieth century (German Expressionism) when he was an editor with Kandinsky of the "Blue Rider Manifesto".

JEAN PAUL LEMIEUX 16 mm, 18 min., colour

Painter Jean Paul Lemieux talks of landscape and how it reflects essential solitude of man in our world. Supporting his ideas visually, the film flashes from scenes of Quebec countryside to views of the artist's work.

KLEE WYCK 16 mm, 15 min., colour

The art of Emily Carr is interpreted by glimpses of the countryside where she lived. Scenery of British Columbia is merged into her paintings until the two are fused into a portrayal of the significance of her work.

LINE AND ART 16 mm, 11 min., colour

Through selections ranging from the primitive and the old masters to the contemporary, concepts of line as visual images are developed, starting from phenomenon of line in nature and in man-made forms.

LISMER 16 mm, 20 min., colour

Review of the work of Canadian painter, Arthur Lismer, member of the original Group of Seven. Emphasizes his contribution to art education and to contemporary Canadian painting. We see how the impact of the untamed Ontario landscape affected his painting and we are carried right through to Lismer's work as an art educator at the Montreal Art Centre.

THE LIVING ARTS OF JAPAN 16 mm, 28 min., colour

Film is ideal for any art or craft group interested in design or in learning about varied techniques. Film shows seven outstanding Japanese artists and craftsmen at work in their studios. In the field of pottery Hamada and Tomimoto; lacquer ware by Matsuda; bamboo baskets, mobiles and stables, by Tanada; wood blocking by Munakata; Japanese printing by Masuda.

THE LIVING STONE 16 mm, 33 min., colour

Film shows present-day Eskimo carving ivory, bone and stone. Setting is Cape Dorset on Baffin Island. Here we see some of their typical innocent fetishisms such as the idea that a spirit exists in every stick and stone and that the image imprisoned in the rough stone is released in the carving. They demonstrate their basic code of life: "We take from the sea what we are given and give to each other what we have". Film will appeal to a wide variety of audiences, especially groups interested in native art forms and in anthropology.

MAKING PICTURES 16 mm, 5 min., colour
AT THE GANG AGE

Beginning with definition of a picture as being a story or an idea expressed originally in paint instead of a copy of someone else's ideas or the isolated reproduction of an inanimate object, the film goes on to show some youngsters in grade 5 painting pictures. One boy is a visual painter painting exactly what he sees. A girl is shown expressing her mood, "I feel happy". Another boy, who likes team or gang play, paints a picture of a hockey team. Some of the elements of a good picture are explained.

MONOTYPE PRINTS 16 mm, 7 min., colour

Film explains the technique of monoprinting. Shows simple materials needed – a sheet of glass, household cement, etc., and methods used to obtain different printing effects. The surprising results usually delight amateur artists.

MOSAIC EXPERIMENTS 16 mm, 20 min., colour

Creative possibilities of the mosaic medium are described and demonstrated. Not merely a how-to-do-it film, it deals with techniques and basic elements, such as Smalti, Tesserae and Blenko glass.

NON-OBJECTIVE ART 16 mm, 8 min., colour

Shows difference between non-objective and abstract art. A Van Gogh landscape is used to explain how all paintings have non-objective qualities. Kandinsky's theory of the emotional qualities of line, shape and colour is explained. Film also shows the place of non-objective art in textile design.

PAINTING AN 16 mm, 10 min., colour
ABSTRACTION

Elliot O'Hara American water-colourist and teacher demonstrates and gives his own commentary in this

film. He deals with the subject of the simplified organization of a picture which we have come to know as "abstraction". He contrasts two approaches to a seaside scene, one in simple naturalism, the other in abstraction.

PAINTING A PROVINCE 16 mm, 22 min., colour

A new generation looks with fresh eyes on old scenes of New Brunswick. New concepts and ideas are expressed in modern tempo. Artists themselves are seen at work and it becomes evident that the artistic expression of each new generation is closely linked to its own soil and history. Film shows artists, Alex Colville, Jack Humphrey, Millar Brittain, Fred Ross, Claude Roussel and Lawren Harris.

PAUL-EMILE BORDUAS 16 mm, 21 min., colour,
b & w

Story of a man who painted as he lived, according to the dictates of a rigorously honest conscience. He taught art in Montreal schools but soon broke with conventional art and helped to publish Refus Global, a manifesto rejecting "all the deadening attitudes of society...the tyranny of its petty, utilitarian spirit". All his painting styles are represented – from his church painting at St. Hilaire, Quebec, to surrealism in New York and Paris.

PICTURE MAKING 16 mm, 11 min., colour
BY TEENAGERS

Illustrates self-expression and the creative process as well as problems in picture making. Discusses the atmosphere and setup for good art work and suggests themes of interest to teenage students.

PORTRAIT OF 16 mm, 28 min., b & w
THE ARTIST

Glimpses into the lives of three artists in Nigeria, Brazil and Canada – how they think, feel, live and work. Each artist provides his own commentary, and in what each says you recognize the search for truth and meaning that makes art a universal language.

SCULPTURE FROM 16 mm, 10 min., b & w
LIFE

Demonstration by Grant Beach of the Grant Beach Arts and Crafts School of creation of life-sized head, working from posed model.

THE SEASONS 16 mm, 22 min., colour

Film deals with the pageantry of the four seasons in Canada and shows nature at the spring awakening. We are led into summer and transitions characteristic of autumn and finally into the approach and conquest of winter. With a sense of design and colour, the photography shows the essential beauty that is in our natural environment.

SKY 16 mm, 10 min., colour

From the height of the Rockies on the rim of the Alberta plains, the film catches and condenses the astounding spectacle of a day in the life of the sky. Photographed with different lenses and camera speeds, the result is a cinematographic experience of rare beauty. Every changing mood of the sky is registered with vivid effect.

THIS VIBRANT LAND 16 mm, 28 min., colour

Film records paintings of the famous Canadian artists known as The Group of Seven. Colours are accurately reproduced and the close-ups show much of the detail in the paintings. Scenes of Canada, either the actual location of a painting or a scene so similar as to be easily recognized with the painting, are interwoven into the film. There is commentary and some actual quotes made by Varley, Jackson and others.

VARLEY 16 mm, 16 min., colour

Film presents plight of the artist in modern society as he reflects his sensitive interpretation of life. We follow the development of Frederick Varley from the desolations of war through his emotional response to the beauty and wonder of life, through war again and on to the painter's vision of hope for the future.

WATERCOLOUR 16 mm, 15 min., colour

Illustrates the unique characteristics of watercolour and the relation between technique and expressive intent. Materials such as brushes, paints and types of paper are shown. Wet paper, dry brush, translucent quality of low colour values, bold colour use, are a few of the techniques illustrated.

WEST WIND 16 mm, 20 min., colour

Film is based on the life and art of Canadian landscape painter Tom Thomson. Twenty-eight

sketches and ten major canvasses have been photographed also. It is the contrast between the landscapes as seen and interpreted by the artist and as reproduced by the camera which forms the central part of this film.

WHY MAN CREATES 16 mm, 25 min., colour

Series of explorations, episodes, and comments on creativity. Each segment of the film makes its own style and techniques. They are as follows: "The Edifice"; "Fooling Around"; "The Process"; "Judgement"; "A Parable"; "Digression"; "The Search"; "The Mark". The film is a visual experience in the unexpected. Animation and film depict the creator and his creations, motivations, struggles and his place in society.

Community Development

AUTOMATION 16 mm, 30 min., b & w

This kinescope has the Toronto printers' strike of 1964 as its background. Street interviews with pickets reveal the feelings of printers, displaced by machines after 30 years at their craft. Interviews with economists predict some of the scope and effects of automation.

BECAUSE THEY ARE DIFFERENT 16 mm, 28 min., b & w

Appraisal of the life of the Indian in Canada today as it relates to the integration of Indian children into Canadian schools.

BOUNDARY LINES 16 mm, 11 min., colour

Using animated cartoons and music, film satirizes man's intolerance to man. Ridicules the tendency of people to draw lines setting apart fellow men because of superficial differences in skin colour, origin, wealth or poverty.

BUILDING FOR TOMORROW 16 mm, 20 min., b & w

A young Canadian, just finishing school, is interested in the sheet metal work of a building under construction. Under the Government's plan for training skilled workers in building trades, he becomes an apprentice in sheet metal work. With contractors, union representatives and government officials working together to organize and maintain the apprenticeship plan, the country looks forward to new homes, factories and essential buildings, and new craftsmen trained for tomorrow.

CANADIAN NOTEBOOK 16 mm, 32 min., colour

A picture of living and working conditions in Canada's four major employment fields. Several newly arrived immigrants travel to various destinations. Film previews new life facing each on a Maritime farm, in a British Columbia mining

community, in a Quebec logging camp and in an Ontario manufacturing centre. Sketched also are impressions of Canada's growing economy of community life, living standards, educational facilities.

CENTURY OF HARVEST 16 mm, 14 min., colour

Fruitlands of the Niagara Peninsula produce more than 70 per cent of Canada's peaches, nearly half of the cherries, more than half the pears, and nearly a hundred per cent of the country's grapes. Film gives a close-up of this important Canadian industry in midst of equally rich historical wealth of the Niagara area.

CIRCLE OF THE SUN 16 mm, 30 min., colour
or b & w

Blood Indians of Alberta celebrate the passing glory of their tribe. Action shots such as herding of cattle, a rodeo and a round of oil camps. Also present is the underlying feeling that, although glory passes, dignity and desire for freedom remain.

CITIZEN VAREK 16 mm, 12 min., b & w

Portrayal of problems of adjustment faced by European immigrant to Canada and of how he may come to terms with life in his adopted country. From the courtroom ceremony where a group of new Canadians are taking their oaths of citizenship, the film flashes back five years to their arrival. Story of their hopes, fears, disillusionments and discouragements brings into focus a problem that applies anywhere, anytime in Canada.

Community Development

COMMUNITY RESPONSIBILITIES

16 mm, 11 min., b & w

In good citizenship where does a person's duty to the community end? Where does obligation to oneself or one's family begin when apportioning spare time and energy? These questions are discussed when a member of an urban community is approached by two neighbours to head a community project. He declines on the grounds that one such commitment leads to another to the extent of infringing on his personal freedom. One neighbour feels he is shirking responsibility, the other thinks perhaps he is right to resist community pressure. The audience is invited to decide the matter.

THE EDITOR

16 mm, 30 min., b & w

Examines some of the reasons the weekly editor commands respect and attention of loyal readers in small communities. Filmed against the background of a country town in Ontario, tells the story of an aging editor who printed what he believed. When a local issue arose concerning sacrifice of the public park for an industrial site, his newspaper brought the matter into the open and produced results favourable both to the community and the industry.

EYES ON CANADA

16 mm, 10 min., b & w

Canada's place in the world. The interdependence of nations is made plain, particularly Canada's political and economic influence among the nations.

FAMILY TREE

16 mm, 15 min., colour

Story of the settlement of Canada illustrated with animated cartoons. The arrival of Jacques Cartier, the fishing and fur trades, the rival colonization by the French and British, climaxed by the battle of the Plains of Abraham, are depicted. The coming of the United Empire Loyalists is seen: then the west coast gold rush and the completion of the trans-continental railway. New branches are added to the family tree when many European settlers come to fill the great spaces of the prairies. Finally we see the whole country matured into a nation, its traditions enriched by those of many peoples.

FITNESS IS A FAMILY AFFAIR

16 mm, 15 min., b & w

Neighbours pool their resources and find new interests enrich community living. Two families

are contrasted—one having no sense of unity; the other, working together, sharing the business of living. The co-operative ideas of the latter spread through the community until, together, the people of the neighbourhood discover new kinds of fun and recreation, beginning with a games-room, a workshop, a handicraft group. Community spirit comes to life.

THE FLEMINGTON COMMUNITY SCHOOL

16 mm, 30 min., b & w

A film on community co-operation and parental involvement in school activities. While it describes conditions at Flemington School in the Borough of North York, it makes a point of noting that the school is located in an area of 5,000 people. This will make it manageable reference for many communities. While there is no perfect concept of community school, film shows what kind of things can happen. It will serve a varied audience as it gives opinions of educators, parents, volunteers, and a community school worker.

FUR TRADE

16 mm, 11 min., b & w

Outline of the history of the fur trade and of the commercial use of furs in Canada today. The skins of wild animals, coveted wear for the kings and courts of the Old World, drew adventurers deep into the New. Lonely trade of the trapper is little changed by time, but Montreal, yesterday's fur trading post is today's metropolis. The fur trade has become part of the country's modern industrial economy with fur farming and conservation assuming increasing importance.

GREAT LAKES

16 mm, 20 min., b & w

The Great Lakes lie in one of the greatest industrial regions on earth, with an immense amount of diversified cargo moving along some of the world's busiest shipping lanes. Shipping theme is used to link sequences on steel production, pulp and paper mills, shipbuilding, grain storage and workings of canals and locks.

INDUSTRIAL AVENUE OF THE SEAWAY

16 mm, 15 min., colour

Story of the Welland Ship Canal, vital link in the St. Lawrence Seaway, between Lake Ontario and Lake Erie. Film highlights the ships which now use the waterway, focusing attention on industry in Lincoln County.

Community Development

LEAVING IT TO THE EXPERTS 16 mm, 8 min., b & w

To be an effective member of a community is it an individual's responsibility to keep informed of events beyond his immediate concern? Two farmers in a country store argue the point when one of them is invited to join a group studying international affairs. The invitation is rejected on the grounds that a farmer has enough to do with his own problems, and that running the world can best be left to the experts. Audience is invited to carry the discussion further.

THE NEWCOMERS 16 mm, 27 min., b & w

All across Canada life is being enriched and strengthened by the new talents and skills of immigrants from the British Isles and Europe. Film travels coast to coast to present a visual inventory of many ways in which Canada's present era of expansion is being helped by the newcomers.

NIAGARA FRONTIER 16 mm, 11 min., b & w

The Falls make the Niagara Peninsula a tourist's paradise, a storehouse of hydro-electric power and an important industrial centre. In its orchards grow peaches, apples, cherries and grapes. Though hundreds of miles from the seas, ocean-going vessels pass by on the main inland shipping lanes, while rail traffic and highways converge to cross the six international bridges.

NORTHEAST FARM COMMUNITY 16 mm, 15 min., colour

Portrays with historical accuracy the life of a typical farm family during the early 1800's in the north-eastern United States. Illustrates the near self-sufficiency of early farmers and the importance of wood, water and fertile soil to them. The farmer's increasing reliance on community services such as the grist mill, blacksmith shop, general store, church and school are shown.

OUR TOWN IS THE WORLD 16 mm, 11 min., b & w

Prejudice is the theme of this film. It is a story of friction between two groups in a Canadian town. Reproduces in miniature the problems of ill will and national rivalry which face the United Nations and illustrates the necessity for tolerance between individuals and countries.

PASSPORT TO CANADA 16 mm, 10 min., b & w

Shows the skills and trades of immigrants who have recently come to Canada from Europe. Reactions of the new Canadians to a strange country and their difficulties in learning the language are also pictured.

PAUL TOMKOWICZ 16 mm, 10 min., b & w

In winter the rail-switches on streetcar tracks in Canadian cities become jammed with freezing mud and snow. Keeping them clean is the job of the switchman — one of the unsung, unnoticed men who keeps a community running. In this film Paul Tomkowicz, Polish-born Canadian, talks about his work and the retirement he is contemplating after twenty three years on the job in Winnipeg.

PEOPLE POWER 16 mm, 15 min., colour

Citizen involvement and concern in the city of Windsor bring about reversal of a government decision. The result is Holy Rosary Education and Recreation Centre. In an area of the city once destitute of play or recreation areas, the centre now provides a new school and a community centre for all. Facilities include a swimming pool, gym, areas for cooking, sewing, crafts, shop work, etc. Community use is increasing, the goal is to have the centre open 24 hours a day.

Note: This film can stand alone as an effective tool in demonstrating community involvement. 20 colour slides and an audio tape could be used with the film or separately. They are also about the Holy Rosary Education and Recreation Centre.

TO TOUCH A CHILD 16 mm, 25 min., colour

How a school in Flint, Michigan opened its doors to the community. Recreation programs developed, lights stayed on in the school as citizens realized it was their school. One of the first examples of the community school concept. Film encourages other communities to adapt the concept to individual community needs.

Crafts

ART OF CERAMIC DECORATING 16 mm, 16 min., colour

Ceramic artist Leon F. Moburg shows how to decorate greenware. He describes and demonstrates slip painting, graffito, mishima, wax, resist, appliqué and incised designs. We see the different designs that are possible, how colour is added to a piece of pottery, and how the performer forms his decorating task. Film closes with an explanation of appliqué decoration.

ART OF CERAMIC FIRING 16 mm, 14 min., colour

Ceramic artist Leon F. Moburg shows in detail the steps and pitfalls in successful firing of greenware and glazed bisqueware. Reviews how a blob of clay becomes an attractive useful pot; discusses glaze composition and various types of kilns; demonstrates proper methods of preparing pots for firing, stacking the kiln, treating shelves, selecting and preparing pyrometric cones, lighting the kiln, and controlling temperature and combustion for best effects.

ART OF CERAMIC GLAZING 16 mm, 15 min., colour

Ceramic artist Leon F. Moburg discusses and demonstrates design techniques for glazing bisqueware, spraying, pouring, trailing, dipping, brush designs, and combinations achieved during firing. Film features live dialogue, giving the viewer an opportunity to share artist's thoughts and reactions.

AUBUSSON TAPESTRIES 16 mm, 13 min., b & w

A photographic record of the famous tapestries of Aubusson, France. The industry goes back to the beginning of the 16th century. Beauvais and Gobelin tapestries are still made there on hand looms.

BANNERFILM 16 mm, 10 min., colour

The work of Norman Laliberte, one of the most creative designers of banners in North America. He is shown in his work-room, piecing, stitching together from bits of vari-colored fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colours grows before your eyes into a bold glowing canvas in cloth.

BEGINNING WHEEL TECHNIQUES 16 mm, 16 min., colour

Shows fundamentals that should be mastered by every potter. Uses slow motion, extreme close-ups, titles superimposed over the picture at important points, and special effect scenes to increase the learning value of this film.

CANADIAN HANDICRAFT GUILD FILMS 16 mm, 3 x 10 min., colour

Three short, silent films showing craft demonstrations at an exhibition. Each film is 10 minutes.

1. Woodwork and Pottery
2. Weaving, Dyeing and Rug Hooking
3. Metalcraft, Bookbinding, Semi-precious Stones, and Marionettes.

THE CHAIRMAKER AND THE BOYS 16 mm, 21 min., colour

Ernest "Grandpa" Hart is a craftsman who has been manufacturing chairs for over fifty years. He is also a blacksmith and handyman. His grandson and a playmate are full of curiosity about "Grandpa's" glueless, nail-free chairs, and become mischievous little scamps. It is a gentle, domestic drama and takes place on Cape Breton Island. An excellent film for juvenile programs and creative work.

CLAY IN ACTION 16 mm, 10 min., colour

Easy to understand film on modelling a portrait in clay. Demonstration is by Arturo B. Fallico, Chicago Teachers' College. He begins with the first application of clay to the armature through the whole process to the finished work. Essentials such as basic measurements, tools, creation and refining of principal planes and the artist's individual interpretation of his subject are emphasized.

CLAY MODELLING 16 mm, 32 min., b & w FOR BEGINNERS

Series of four films that demonstrate elementary techniques in modelling pottery.

1. Preparation and tools, 10 minutes
2. Pinch Bowl, 5 minutes
3. Slab Bowl, 5 minutes
4. What Will Clay Do? 12 minutes

CRAFTSMANSHIP 16 mm, 5 x 10 min., colour IN CLAY

Series of five films, each 10 minutes long. In each film, a potter demonstrates a separate phase of pottery-making and explains the proper use of tools.

CRAFTSMEN OF 16 mm, 26 min., colour CANADA

Film surveys the work of Canadian craftsmen in many fields. Thor Hansen shows how creative handicrafts play a vital role in the lives of many Canadians.

CRAFTS OF MY 16 mm, 12 min., colour PROVINCE

Narrated by Erica Deichmann of New Brunswick. The camera catches Kjeld Deichmann at his potter's wheel and Erica, his wife, at her clay sculptmanship. Each object is designed with utmost craftsmanship and finished with a specially developed glaze. Besides the Deichman's work the film shows hand weaving, silverware, jewellery using native stones.

CREATING WITH 16 mm, 11 min., colour CLAY

Fundamentals of student expression through the medium of clay. Includes wedging, pinch bowls, coils, slabs, string sculpture, pugging, decorating and natural forms. Care of tools and materials is outlined.

"D" FOR DESIGN 16 mm, 26 min., colour

Film shows how nature is the inspiration for much of the beauty and simplicity associated with Danish design. Contemporary Danish craftsmen are shown at work on furniture, ceramics, textiles, silverware and stainless steel. Samples of each are seen in a Danish home setting.

ENAMELLING ART 16 mm, 12 min., colour

Traces the historical development of the enamelling art using examples of 15th and 16th century champlevé cloisonné and Limoges work. Students are shown at work enamelling on copper with close-ups to demonstrate specific techniques. The film ignores some arduous steps.

ESKIMO ARTS 16 mm, 20 min., colour AND CRAFTS

A man is the hunter his wife makes him, say the Eskimos of the Eastern Arctic, where in some regions the women still cure, cut, chew and sew the skins used for clothing, footwear, the native boat (the kayak) and the drums that accompany their songs and dances. Craftsmen work on bone and ivory carvings and fashion a fish spear. Community rituals and recreations hint at a highly complex system of beliefs and customs.

IN PRAISE OF HANDS 16 mm, 26 min., colour

Documentary on craftsmen of the world. Produced by the National Film Board in co-operation with the Government of Ontario and the World Crafts Council. It is devoted to the dignity of human creativeness and excellence of craftsmen in all parts of the world and all levels of society. Filming was done in Finland, Poland, India, Mexico, Japan, Nigeria and the Canadian Arctic, and is enhanced by a sound track of native music and dialogue but there is no commentary.

LEATHERWORK 16 mm, 20 min., b & w

Describes the making of a lady's leather bag and a man's wallet in an easy to follow, step by step fashion. Tools required are described.

LOOM WEAVING 16 mm, 5 min., colour

Processes of the loom are shown by the use of a transparent loom. First a school-sized, four-harness jack loom is used, then a large balanced loom. A girl demonstrates the threading of a small loom and following a weaving draft, goes through entire process of weaving a pattern.

THE MAGIC MACHINES 16 mm, 14 min., colour

Robert Gilbert shuns conventional materials and searches scrap heaps of the desert. He salvages odd pieces of junk and converts them into colourful, imaginative kinetic sculptures.

MAKE A MOBILE 16 mm, 11 min., colour

Demonstration of designing, collecting materials, creating and displaying the form of modern sculpture known as a mobile. Explains how movement is necessary to make a mobile effective.

MAKING A MASK 16 mm, 5 min., colour

Shows a group of children in an Ontario art class under creative teaching circumstances making masks out of such materials as newspaper, paste and paint. Two kinds of masks are made, the kind that is tied against the face and the kind that slips over the head. Suggestions are given for adding noses, ears and hair.

PAPER SCULPTURE 16 mm, 5 min., colour

Purpose of this film is to introduce and demonstrate new and different paper sculpture techniques and to help free individuals from creative inhibitions. Instead of showing how to do it, film shows how different children develop techniques creatively. The audience is sent away to try out their own ideas.

REFLECTIONS 16 mm, 20 min., colour

Demonstration of the art of enamelling on copper. Paul Hartung is seen in his studio where he shows how he derives his designs from reflections in water, sand, etc.

SCORAFORM 16 mm, 10 min., colour

Peggy Specht, creator of Scoraform, demonstrates how she develops her ideas and how she designs, cuts,

scores, assembles and paints her new three-dimensional form of sculpture. Material used is a special, thin, very durable board also used in electrical work. Shown are airborne sculptures, stabiles, free forms, animals and lampshades.

**SILK SCREEN
TEXTILE PRINTING** 16 mm, 10 min., colour

Shows how the design is translated into a silk screen stencil and printed on the textile, use of swivel stencil knife, lacquer film, lithographer's crayon, liquid tusche and registration board.

**THE STORY OF
PETER THE POTTER** 16 mm, 21 min., colour

When Peter accidentally breaks a glass bowl intended as a birthday gift for his mother, the Deichmanns come to the rescue and make him a new bowl of clay. Peter watches with fascination through every stage of its creation from the first turn of the potter's wheel to the final glazing and firing.

TALENTED HANDS 16 mm, 22 min., colour

From the beauty bestowed by nature, the craftsmen of Nova Scotia inherit the urge to create beauty for themselves. From the clay of their native soil they fashion pottery. They polish amethysts and agates and set them. From native woods they chisel elegant tableware and carve ornaments. Iron from their mines is wrought into furnishings. Vegetables give dyes to tint wool used in tapestry.

**USING THE
BANDING WHEEL** 16 mm, 11 min., colour

Fundamentals of working with clay, concentrating on the uses of the banding or simple decorating wheel.

WARP AND WEFT 16 mm, 11 min., colour

Principles of weaving shown in slow motion. Commentator explains arrangements of colours and threads which produce various textures and patterns. Several looms are shown in close-ups, with work in progress and later as the projects near completion. The newest weaver finishes her table mats and teacher and students share her pleasure. Film provides a display of beautiful pieces of handloom weaving.

Drama

ACTING PROBLEMS 16 mm, 11 min., b & w

Essential need of an actor to be the character portrayed for realism in performance is delineated by Dr. Gnesin in a visual presentation not usually available to study groups. Stressed is the need for gestures, attitude, muscular movement, and timing according to age and character being created.

CHINESE SHADOW 16 mm, 10 min., colour PLAY

The shadow play first appeared in China sometime during the tenth century. Its actors are made of donkey skin parchment, painted in transparent colours. They perform behind an illuminated screen. This film starts with a short version of one of China's most popular fairy tales, "The White Snake Lady". The white snake lady and the priest fight each other with their magic. The backstage and musical instruments used in a shadow play are shown.

THE CLASS 16 mm, 40 min., b & w

At Central School of Speech and Drama, London, England, we see a drama class in action. Students experience a variety of situations, observation of a classmate's actions, concentration on listening to others, feelings experienced while relating to an unlikely situation, imagination while relating to an experience they have felt, action coming from wishing or wanting something and projecting oneself into that action, non-verbal action in which one student becomes a camera and another a violin.

Using a small portion from "The Merchant of Venice" the class tries to understand what it has heard and students act out their interpretation of Portia attempting to convince Shylock that he should not take his pound of flesh.

EXPLORATIONS 16 mm, 29 min., b & w

Entertaining, informative film for drama groups, theatre arts classes, or anyone concerned with grace, poise and flexibility of movement in the human body.

Documents some of the work being done by students at the Bristol Old Vic Theatre School. Under the eye of Veronica Sherbourne, movement specialist at the school, we see the students pushing, pulling in pairs, building trust, working in threes. Ninety percent of the communication, within and without the group is non-verbal. A series of exercises culminate in a group participation presentation of a circus.

EXPLORING DRAMA I 16 mm, 28 min., b & w (Vorpall Blades & Slithey Toves)

Showing process and mechanics of improvisation, a group of theatre arts teachers in training with Julia Saxton at Ontario College of Education, go through a series of exercises and interpretations which leads to a group improvisation of Lewis Carroll's nonsense poem "Jabberwocky".

Film is a useful tool for anyone working on improvisational drama. Observation of Julia Saxton's carefully constructed, yet relaxed technique is an object lesson in itself. Ideal for theatre groups and theatre arts classes alike.

THE LOON'S 16 mm, 12 min., colour NECKLACE

An Indian legend retold through dramatic use of ancient carved masks. Through the use of light and movement, the masks, treasures of the National Museum at Ottawa, take on a strange life and tell the story of Kelora, old blind medicine man of the Nicola River country of British Columbia. We learn of Kelora's sorrow over his blindness; of the winter of famine, and how Kelora by his magic saved his village from wolves. Finally he received his sight through the power of the loon and gave the loon his necklace in gratitude.

Drama

MAKE-UP FOR BOYS 16 mm, 11 min., colour

Young actor makes-up as Tom Sawyer, sub-teen in character and then immediately follows with Muff Potter, the tramp of advancing age and general decrepitude. Shows how make-up, effectively handled, eliminates type casting and permits allocation of parts based on talent without the need to consider physical similarities. Detailed steps from base to greying hair and whisker application are covered.

ON STAGE 16 mm, 30 min., b & w

What happens when an amateur group in an average town decides to put on a play. Beginning with choosing the cast, the film takes us through rehearsals, giving tips on direction and acting. Glimpses of work on scenery, costumes and properties suggest the varied jobs backstage. How all these preliminary tasks contribute to the total effect is shown in scenes of the actual performance.

ONE WAY TO BUILD 16 mm, 15 min., b & w A FLAT

Complete and practical presentation of the process of building basic unit of stage scenery, the flat. Film shows every step in construction of the flat from a blueprint. Starting with the measuring and cutting of the stock, film shows squaring corners, nailing corner blocks and keystone pieces, placement of corner braces and the final canvassing of the flat. Many practices and pitfalls are demonstrated.

PAS DE DEUX 16 mm, 13 min., b & w

Norman McLaren takes a hand at the choreography of ballet, with cinema effects that are all that you would expect from this master of improvisation in music and illustration. By exposing the same frames as many as ten times, he creates a multiple image of the single dancer and her partner. A bare, black stage and the white-lighted figures, plus the remote, airy music of panpipes, produce a mood of quiet and detachment.

PRELUDE TO 16 mm, 56 min., b & w PERFORMANCE

A silent film made during production of "As You Like It" by the London Little Theatre. Records the main steps in process of putting a play on the stage. A schedule of production is given indicating what should be accomplished in each week of preparation and we watch the play grow from an idea to the point where

it is ready for public performance. Pictures of different scenes in rehearsal demonstrate basic points in acting technique and stage management. Advice is given on work with sets, costumes and properties.

SCHOOL FOR 16 mm, 30 min., b & w THE STAGE

Introduction to world-renowned Royal Academy of Dramatic Art in London. Through the experience of Maragaret Bracken of Victoria, B.C., who seeks training at the school, we see why so many graduates have risen to stardom on the stage and in films. This film provides behind the scenes glimpses of the professional training which produces the school's high standard of perfection.

THE STRONGER 16 mm, 13 min., b & w

Demonstration of pure acting, illustrating a number of points about acting technique. It shows two actresses, Geraldine Fitzgerald and Valerie Bettis in an adaptation of Strindberg's short play "The Stronger". As the opening commentary states, this is a play about two women in love, two women at war. And in love and war, victory goes to the stronger. Which of these two women is the stronger?

Human Relations

ACT YOUR AGE

16 mm, 14 min., colour

Presents the problem of the individual whose emotional development has not kept pace with his physical development. Interest centres around a principal who has a mature approach and an emotionally immature teen-age boy. Wise handling by the principal leads the boy to examine himself and his reactions and evolve a plan which he feels will help not only himself grow up emotionally, but others too. We see the process through which improvement is achieved.

ADVENTURE IN MATURITY

16 mm, 22 min., colour

A grandmother has resigned herself to a rocking-chair existence. She dreams of days gone by, her old photo album the only thread between then and now. Stimulated finally by a call from an older friend, our grandmother learns about the opportunities for older people in the community. A new hair-do and smart dress symbolize the start of an attitude of service to others.

AND SO THEY GROW

16 mm, 28 min., colour

Study of actions and characteristics of 9-year-olds in an indoor after-school play program. Film highlights the essential role of leadership and a variety of approaches in meeting children's ever-widening interests. Emphasizes the ways in which children grow and learn through play.

ANGRY BOY

16 mm, 33 min., b & w

A boy caught stealing at school has developed an attitude of resentment toward the world. Through psychiatric care, his emotional disturbances are traced to their basic causes. The way he learns to accept feelings of anger and fear as natural, and to express his emotions without hurt to himself and to others, makes an interesting story.

THE ART OF AGE

16 mm, 27 min., colour

A look at four retired people and the kind of involvements they have developed that make life meaningful. Practical aspects of retirement such as housing, finances, etc., are not dealt with but it deals extremely well with

the pre-retirement concern of fulfillment in leisure.

BOY TO MAN

16 mm, 16 min., colour

Purpose of Boy to Man is to explain some of the common physiological manifestations of maturation. This film does not deal with the more complicated emotional aspects of growing up. Rather it limits itself to the physical changes in the hope that improved understanding may lessen tension and fears. It is designed primarily for showing to boys just entering adolescence. Because many boys experience considerable anxiety about what happens to them during this process, it seems useful to provide information and simultaneously an opportunity to ask questions of a responsible adult.

As the subject is delicate, the film should be screened first before showing to youth groups. It may also be advisable to show the film to parents of the children who are to see it.

BRIDGING THE GAP

16 mm, 30 min., colour

Dr. Thomas Gordon addresses a group and discusses such needs as identity, honest recognition of feelings, and courageous action as new methods of communicating in an attempt to establish a deeper and more intimate relationship between parent (any adult) and child. Adults are challenged to adopt a new philosophy in relating openly, honestly and creatively.

The issues and insights dealt with in the film could stimulate discussion for groups of playground leaders, scout leaders, guiders or any other adult leaders dealing with young people. The film would be best viewed if the viewers were directed to read their own role into the film everytime the word "parent" was used.

A CHILD WENT FORTH

16 mm, 20 min., b & w

Experiences of children ages two to seven, at a summer camp where activities are planned to cultivate self-reliance and independence. In contact with nature, children learn how to live with one another, learn self-discipline, learn how to build things and to develop their skills. Commentary relates activities of camp to general progressive education techniques which are illustrated.

Human Relations

CHILDREN GROWING UP WITH OTHER PEOPLE 16 mm, 30 min., b & w

Film should lay the groundwork for a clearer understanding of the difficulties that accompany progress in social adjustment and lead to a more thoughtful approach to the problem of guiding children toward effective social living.

It pictures the growth in ability, which comes about through everyday experiences, to live happily with others. Progress of social development with its joys and vicissitudes, materializes before eyes of the watcher. Typical incidents that occur in lives of every human being are used to highlight gradual advance toward mature social behaviour.

CHILDREN LEARNING BY EXPERIENCE 16 mm, 30 min., b & w

Subject is the knowledge gained by children through everyday experiences with things and people in their environment. Episodes depicted are common in lives of most children and the film indicates how things children do aid them in learning to deal adequately with the world about them. Film is divided into three parts and could be halted for discussion at end of each part.

DAVID AND HAZEL 16 mm, 28 min., b & w

A story in communication - what may happen when a husband keeps the problems of his job from his family. He does not believe what happens at work should be allowed to bother his family. His wife does not expect his confidence when things go wrong. She learns from a neighbour that her husband's moodiness and impatience with the children is caused by worry over his job. As the film ends, husband and wife begin to communicate leading the film audience into further discussion of this kind of family situation.

A DESK FOR BILLIE 16 mm, 57 min., b & w

Film depicts true story of a migrant child's fight for an education in schools across America. Today, the subject of the film, Mrs. Billie Davis, is a successful writer, editor, lecturer.

THE EDGE OF ADOLESCENCE 16 mm, 17 min., colour

Boys and girls, ages 13 to 15, express worries about their appearance (too tall, too short), about sports and status, about sex - sex roles and sex information. The content of this film and its frank and honest treatment by peer-group members would be a vital aid to young people in their

striving for self-acceptance and a positive self-image. Adults assisting in any program involving adolescent youth would benefit from these glimpses of what young people think and talk about.

ELDER CITIZEN 16 mm, 30 min., b & w

Cut off from the life in which they once took an active part, many senior citizens find themselves without companionship or security. To show how this problem is being met in one corner of Canada, we are taken to Salt Spring Island, B.C. Here we find an organized community where senior citizens enjoy a full round of activities and some measure of independence.

EVERYONE CAN LEARN 16 mm, 39 min., colour

Cinéma verité film of 1971 summer programs run by the Youth and Recreation Branch. Art Trek, Summersounds, Youtheatre, Youth-in-Action, Swimming, Track and Field, S.O.L.E. and SWEEP are featured.

FAMILY CIRCLES 16 mm, 31 min., b & w

Consideration of old fashioned family and present day family life styles. Influences that have contributed to change are reviewed. Growing influence of the school and increased co-operation between home and school are noted. Parents, children and teachers are considered sectors of the family circle.

FEARS OF CHILDREN 16 mm, 30 min., b & w

Film about a normal five-year-old and his well-intentioned parents. A child's fear of the dark, of being alone and of all new situations, are related to his feelings about his parents. Fears not only prevent him from enjoying experiences other boys enjoy, but tend to widen the gap of misunderstanding between him and his parents. His feelings are common to children of his age and may be accentuated when parents become either unduly protective or overly severe.

FEELINGS OF DEPRESSION 16 mm, 30 min., b & w

Illustrates effect of suppressed emotion on behaviour of an individual. The result of an overly close affectional relationship with one person, interrupted by advent of a new member in the family and subsequent loss of the loved one is depicted. Transference of affection to a second individual, disrupted by a disciplinary incident and terminated by death is also shown.

Human Relations

FEELINGS OF HOSTILITY

16 mm, 30 min., b & w

Story of a young woman executive who has failed to achieve personal happiness. Her capacity for love and friendship is undeveloped due to childhood experiences which make her reluctant to trust others. During childhood she progresses from hurt and resentment to a determination to win admiration and respect. Her superior knowledge is used in constructive ways which achieve outstanding success in her chosen profession but fail to give her the satisfactions which warm, human relationships provide.

FEELING OF OVER- DEPENDENCE

16 mm, 32 min., b & w

Examination of a man ignored by his father in childhood who looked to his mother for direction and obtained it; went to her for comfort and received it. It shows the effect at adulthood of a close relationship with a parent which persists beyond the time when emancipation should have taken place. Also shows indecisiveness; inability to face difficulties with courage; worry leading to emotional disturbances which result in physical symptoms of illness; and over-concern for self.

FEELING OF REJECTION

16 mm, 23 min., b & w

A young girl has learned to pattern her behaviour to win the approval of those with whom she comes in contact. In consequence she is quiet and competent but emotionally disturbed. Her personal desires are consistently subordinated to those of her associates and she has failed to develop self-confidence. The emotional frustrations bring physical symptoms which lead her to consult a psychiatrist. With his help she reviews her life, gains insight into her difficulties and begins to make a re-adjustment.

FIRST FRIENDS

16 mm, 22 min., colour

Set in a pre-school, youngsters play together and reveal a wide range of feelings, attitudes and behaviour, while becoming part of a group. Development is shown as related to changes of mind and body which lead to a sense of self-mastery and independence. Self-centered activity of the toddler is being replaced by social interaction—affection, aggressiveness, problem sharing. Both verbal and non-verbal communication is highlighted.

Will help adults decide how to provide leadership and understanding that encourage growth and development.

FIRST LESSONS

16 mm, 27 min., b & w

Story of a group of young children at school, at work and play, under supervision and in free situations. Individual differences unfold, friendly allowances are made and broken, hostilities develop and are overcome. Teacher helps them to reach better relationships giving them an insight into the feelings of one another. She leads them toward a greater understanding of one another and so toward greater tolerance.

FROM SOCIABLE SIX TO NOISY NINE

16 mm, 20 min., colour

Examination of behaviour patterns of children from six to nine. Looks into meaning of various forms of conduct and suggests ways in which parents may guide and govern their children through a challenging but often trying phase of development. A family with three children is presented and we observe how the parents cope with situations that often baffle grown-ups concerned with child training.

FROM TEN TO TWELVE

16 mm, 26 min., colour

Study of emotional and physical development of children from ten to twelve. We watch children of one family in situations in the home, at school, and in group play and find that much of their conflicting behaviour is a normal part of their growing process.

THE FRUSTRATING FOURS AND FASCINATING FIVES

16 mm, 22 min., b & w

A typical 4-year-old is full of abandon, high drive and energy. He needs free play and adult guidance to direct his energies. This is demonstrated in the nursery school. At five, he appears more independent of adult support but filled with insatiable curiosity about everything around him.

GIRL TO WOMAN

16 mm, 18 min., colour

Companion film to Boy to Man. Both films share same purpose: to develop an understanding of physical changes which occur during adolescence.

GOLDEN AGE

16 mm, 30 min., b & w

Must retirement at 65 mean the end of the road for older people, or can it become "the last of life for which the first was made"? Film examines question from point of view of three men. For the first it means emptiness and futility; for the second, beginning of a new career; for the third, discovery that anticipated happiness of unlimited leisure does not last.

Human Relations

THE JOB 16 mm, Part I 25 min., colour
Part II 25 min., colour

Are people preparing for a changing life style? Should we be trained to use our leisure time, not consume it? A look at people and the pressure and monotony of their jobs. To relieve pressure, an executive quits and takes a pay decrease to teach school. A blue collar worker wants more for his children but gets no satisfaction from his assembly-line job - it's just a way to earn a dollar. Students speak of disillusionment when they find their education does not provide jobs; are angry when told they are overqualified.

Fireman and farmer appear to be most satisfied workers. Their jobs are risky but provide satisfaction.

Examples are shown of companies who encourage employee participation and profit sharing. Of particular interest is one man's view of his job, working a 3 day, 12 hour shift. He tells how he uses the leisure time this allows him - more time with his family, time to do volunteer work, become involved in politics and travel.

Perhaps the future will provide jobs which could be more fulfilling. Perhaps we will change careers many times, but we should look to shorter working hours and change.

JOE AND ROXY 16 mm, 30 min., b & w

Joe and Roxy, at 16 and 15, face more than the usual number of teen-age problems. Roxy, product of a broken home, tried to keep her romantic illusions alive against her mother's worry and disappointment in life. Joe turns unsuccessfully to his father, a man of narrow mind and dulled sensibilities, to help him decide his future. In their story the film contrasts the teen-ager's need for absolute rules with the confusion of adult standards.

LEARNING TO UNDERSTAND CHILDREN 16 mm, 40 min., b & w

Sympathetic teacher through a diagnostic approach, helps an emotionally and socially maladjusted girl of 15 find a place in the school group and improve her school work. The part played by home influences and atmosphere in retarding or facilitating school progress is depicted. Individual differences are emphasized and necessity for taking them into account and using them constructively is stressed.

THE LENGTHENING SPAN 16 mm, 30 min., b & w

Film shows senior citizens in the United States engaged in various rewarding social and physical

activities. Includes a medical question and answer period and suggestions for preparation for old age.

LIFE WITH GRANDPA 16 mm, 17 min., b & w

Discusses economic insecurity, health and the feelings of loneliness and uselessness that sometimes come with old age. Shows that people live longer now because of modern medical and social developments.

Demonstrates how older people adjust to their place in life through programs of planned recreation and useful occupation.

LONELINESS AND LOVING 16 mm, 17 min. colour

A film from the Searching for Values series. Edited from the motion picture "Five Easy Pieces". The search for fulfilling human relationships and love. Deals with an individual who can be considered alienated within himself. He cannot commit himself to loving others or to pursuing meaningful goals.

A LOOK AT DROP-IN-CENTRES 1971 8 mm, 16 min., colour

Two reels of regular 8 mm film, plus two reels of sound tape, single track. Prepared by J. Robertson of London, a student, to accompany a term paper. Reel I has an introduction and shows three drop-in-centres, Sunshine Dirigible in Stratford, Leather Alwand in Woodstock, and Fat Angel in Kitchener. Reel II visits the Salvation Army Centre and Kinsmen House in London.

LOOKING FOR ME 16 mm, 29 min., b & w

Opens the way for consideration of dance and movement therapy process with emotionally ill and/or disturbed children. In its format, the moves which may alter unusual behaviour are described and demonstrated. Excellent film for training and demonstration or for a look at a relatively new process.

MAKE WAY FOR YOUTH 16 mm, 20 min., b & w

In too many of our towns misunderstanding, hate and prejudice divide groups of neighbours along religious, racial or economic lines. Startled into action by tragedy, the people of a small midwest town form a youth council and divisions disappear as young and old co-operate in constructive activities.

MAKE YOUR OWN DECISIONS 16 mm, 11 min., b & w

Presents importance of developing ability to make decisions. Setting is an ordinary home of a family of four. It is story of a girl who progressed from uncertainty to self-confidence and the struggle she went through in the process of learning to make decisions for herself. Path is not easy and there are reversals to dependency but satisfactory progress toward self-reliance is achieved bringing happiness and contentment.

MAKING A DECISION 16 mm, 8 min., b & w IN THE FAMILY

When a teen-ager says she is going to a party of her friends rather than to a family gathering, she runs into parental opposition. It is parents' decision and not hers which is to abide. Result is a clash of wills. Film audience is asked to mediate.

MEETING THE EMOTIONAL NEEDS OF CHILDHOOD 16 mm, 33 min., b & w

Reactions of children whose emotional needs are not being met. Their behaviour is analyzed and constructive methods for meeting their needs are suggested. Film illustrates importance of feeling secure in the knowledge that one is loved and appreciated by parents, brothers, sisters and teachers. Points out foundations for democratic living are laid in early life.

MOMENTS OF CHANGE 16 mm, 22 min., colour

Film reflects aspect of expanding youth culture. Shows pressures of family, war, gambling, students and crowd psychology and drug use. Open ended. Good for discussion. Shows variety of people of all ages reacting to situations. Directed and filmed in Toronto for the Council on Drug Abuse.

NEIGHBOURS 16 mm, 9 min., colour

A Norman McLaren film employing his pixillation technique in which methods normally used to put drawings or puppets into motion are used to animate live actors. Story is a simple parable about two people who, after living side by side with mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet. Film has neither dialogue nor narration, but action is accompanied by synthetic music and sound effects.

OUR TOWN IS THE WORLD 16 mm, 11 min., b & w

Prejudice is theme of this story of friction between

two groups in a Canadian town. Reproduces in miniature problems of ill will and national rivalry which face the United Nations and illustrates necessity for tolerance between individuals and countries.

PARLIAMENT STREET 16 mm, 7 min., b & w

Statement of violent use of leisure time which characterizes the growing-up of many young people today. Film broaches the fundamental and universal questions about our society, youth, the city and the community in general. Although it doesn't provide ready-made questions or answers, it does provoke reactions which can be formulated as questions for discussion. Produced by Youth and Recreation Branch.

PREFACE TO A LIFE 16 mm, 29 min., b & w

Portrays influence parents have on their child's development. Theme is illustrated by episodes from the life of a boy. Using typical situations, the film shows effects of parental attitudes on his life from babyhood until he has grown up. Suggestions are given as to an alternative approach to child rearing from that adopted by boy's parents.

PROBLEM CHILDREN 16 mm, 20 min., b & w

Thought-provoking picture of two grade 7 boys, who are problems at school, one bad, and one good. Story leads us through steps taken by the teacher, with co-operation of parents, to remedy situation by giving individual help to the boys.

PROUD YEARS 16 mm, 28 min., b & w

Shows practical steps that can be taken to help old people lead active, useful lives. They and their families can explore the day to day problems that accompany old age. They can reach a mutual understanding of those emotional problems that spring from a needlessly helpless, dependent existence.

PULL THE HOUSE DOWN 16 mm, 38 min., b & w

Dialogue between a man and his son. Verbally and visually depicts antagonism "Establishment" feels toward its young and hostility with which the young rebels react. Drugs, racism, greed and Viet Nam are discussed against a background of rock music which exemplifies restlessness of youth in search of himself and values with which he can live.

Human Relations

RED LIGHT, GREEN LIGHT 16 mm, 20 min., b & w

Film is intended for use by groups already involved in the issues of city growth, environment, pollution and planning. It follows a day in life of an urban family. Both parents are professionals (doctors) and their life style would be termed affluent. Questions are posed about life in the city as we observe the family using this environment creatively for leisure time pursuits. Produced for the Youth and Recreation Branch.

THE REST OF YOUR LIFE 16 mm, 28 min., colour

Purpose of film is to make people aware of retirement and necessity to plan for it. Identifies and examines some of stereotypes related to retirement, raises questions about retirement. Stimulates thinking and planning.

RETIRE TO LIFE 16 mm, 22 min., b & w

Film concerns itself with mental health of mentally and physically able older people who retire from their occupations only to face the prospect of living out their days in emptiness. Positive approach to retirement is emphasized.

A SENSE OF PURPOSE 16 mm, 14 min., colour

A film from the Searching for Values series. Edited from the motion picture "Drive he said". Establishing goals and achieving personal fulfillment. A basketball superstar contemplates his future with little expectation of finding happiness and meaning. After graduation he is cynical about the professional sports world and rejects invitations. Having decided nothing, he is left wondering where life will take him.

SERIOUS BUSINESS OF PLAY 16 mm, 28 min., colour

In a closed room free play setting younger children, aged 5 to 8 years explore, learn and have fun through a variety of structured and unstructured play experiences. This film could be used as an effective resource to further one's understanding in learning about the importance and value of play in child development.

SHE'S LEAVING HOME (and STRANGE LAND) 16 mm, 13 min., colour

Composite of two short films dealing with a girl who

leaves home and how the city becomes a strange and sad place to live. Reflects urgent aspect of the expanding youth culture with pressures of family, students and crowd psychology and drug use. Directed and filmed in Toronto for the Council on Drug Abuse.

SHYNESS 16 mm, 23 min., b & w

A teacher has three shy children in his class. These pupils show up as outsiders in the group. They may not be developing in a healthy way and may need help. A psychiatrist studies their conditions and desirable changes in attitude are effected through co-operation of teachers, parents and psychiatrist.

SPACES BETWEEN PEOPLE 16 mm, 18 min., colour

A film from the Searching for Values series. Edited from the motion picture "To Sir, with love". Establishing a basis of communication with others. A teacher is pegged because of a role he is in. The tendency to misjudge motives and personality of others makes communicating difficult. This teacher realizes that to make any communication possible he must adapt his methods and attitudes to the situation.

SPEEDSCENE - The Problem of Amphetamine Abuse 16 mm, 17 min., colour

Film offers graphic evidence against use of amphetamines for other than medical reasons. Psychological dependency on these drugs frequently leads to the use of other dangerous, addictive drugs such as heroin. In addition to physical dangers of hepatitis, malnutrition, even death, are the psychological problems inherent in the life style of the speed culture and the user's inability to deal with his environment.

STUDENT-TEACHER RELATIONSHIP 16 mm, 16 min., colour

Of interest to teachers of adult groups. Film is helpful in explaining the relationships that can be developed and can result in successful learning.

THE TEENS 16 mm, 27 min., b & w

Everyday life of three teen-agers in an urban family showing similarities and differences in their developing personalities. Adolescence, we see, is a time of adjustment during which youth matures.

Human Relations

THE TERRIBLE TWOS 16 mm, 20 min., b & w
AND TRUSTING THREES

Preschool children in a nursery school setting where the only stage property is equipment designed to afford opportunity to experiment and learn through doing. There is a minimum of adult direction and teaching. Same children are seen one year later and growth and development which has taken place in twelve months is shown. Comparison of children and of individuals in the group with themselves a year earlier is possible. Interest is added through showing a child of same age in the home, again affording opportunity for comparison. Influence on learning in an environment which meets the needs of children, and of direction which is unobtrusive yet well planned, is clearly discernible.

THE THERAPEUTIC 16 mm, 30 min., colour
COMMUNITY

This is the story of a geriatric training project in a mental institution, the Ypsilanti State Hospital. Treatment wards are like the outside environment and give patients a chance to live the kind of life they would live if they were outside the hospital. The objective, reached in many cases, is to enable the patients to return to a useful and enjoyable life in their own community. The viewer is left with the question - can the community learn to accept the former patients.

THIS IS MY FRIEND 16 mm, 29 min., b & w

Story of friendly visiting service offered by a public welfare agency, which, through use of volunteers, is helping older people renew their interest in living and to acquire new friends and new horizons in the community.

THREE GRANDMOTHERS 16 mm, 28 min., b & w

Glimpse into lives of three grandmothers in Nigeria, Brazil and Manitoba. Each finds purpose, usefulness and wisdom that makes her a respected member of her community.

UNDERSTANDING 16 mm, 10 min., b & w
CHILDREN'S PLAY

How adults can understand and help children through observation of their use of toys and play materials. Play is shown as giving a true indication of how children feel about the world and people in it, and of personality differences.

V FOR VOLUNTEERS 16 mm, 21 min., b & w

How a suburban housewife found new purpose and satisfaction in life through voluntary part-time service in neighbourhood welfare work. Drawn into voluntary service when she substitutes for a neighbour who drives crippled children to the clinic, she soon finds a regular place in welfare work. This is start of growing interest in community affairs in which her husband soon joins. They learn of the work of volunteers in areas not covered entirely by professional social workers or welfare agencies. Together they initiate a successful citizens' campaign to keep local youth centres open.

VISIT TO 16 mm, 25 min., b & w
SUNSET HAVEN

A "Take Thirty" TV program made in December 1968 showing meaningful living in a home for the aged in Welland, Ontario. Sunset Haven provides home, recreation and companionship. Residents participate in decision-making for the home and programs, discuss their feelings before entering the home and after. The foster home plan is described; older people who prefer to live in private homes use the Haven for recreation and companionship.

WHERE MRS. WHALLEY 16 mm, 28 min., b & w
LIVES

In the best of families a grandmother can feel out of place. To observe family life from the sidelines is a painful reminder that her home, her husband, her children as children no longer exist. This is as much a character study as a film of social observation. Ideal for discussion.

WHO IS SYLVIA? 16 mm, 30 min., b & w

Probes into the impasse of understanding that often arises between teen-agers and parents. Sylvia has arrived at the age where old rules no longer apply, where resentments run high against parental authority, and where the gang comes first. Bewildered, yet intensely aware, Sylvia provides insight into inner motivations and conflicts of girls of her age.

WHO SHOULD DECIDE? 16 mm, 11 min., b & w

As many teen-agers approach maturity they tend to rebel against parental restrictions concerning their conduct and plans. In what areas, and to what degree should parental authority influence their activities? When is a young person sufficiently mature to make decisions on his own? What decisions should be made by the family?

Human Relations

WHO WILL TEACH YOUR CHILD?

16 mm, 30 min., b & w

Parents as teachers enter into this picture but presentation concerns itself chiefly with responsibility of the teacher for helping young minds in their development. Shows how various teachers approach this task. Observer is left free to draw own conclusions as to what methods are most successful and how can we attract people of superior ability to teaching.

YOU CAN GO A LONG WAY

16 mm, 22 min., b & w

Film allows students to explore reasons why it is wise to finish school before looking for a job. Camera takes you around the job circuit to hear from workers who all agree the best jobs go to applicants with high school graduation diploma, trade school certificate, or apprenticeship card. An extra year or two in school may mean a lifetime of better living, better security, and greater enjoyment.

WHOEVER YOU ARE

16 mm, 20 min., b & w

Efforts of one community to solve problems of prejudice, intolerance and juvenile delinquency. People learned to co-operate and to enjoy each other instead of criticizing and found one answer in a recreational program.

YOUR CHILDREN AND YOU

16 mm, 30 min., b & w

Rearing of children from infancy to five years is subject of this film. Parents are led to see where they are frustrating to the child and his learning. There are touches of humour in way situations are presented. The child is depicted as a growing, developing individual, learning through day by day experiences. His parents are his mentors and guides in the process of adjustment to people and things.

WHY WON'T TOMMY EAT?

16 mm, 19 min., colour

Prevention and cure of lack of appetite which seems prevalent among children today. Not only physical reasons are checked but film goes further to uncover emotional causes of lack of appetite. Pictures methods of training in good eating habits that have been found successful in helping children develop and retain a good appetite which is essential to health, growth and adequate social adjustment.

YOUR CHILDREN'S MEALS

16 mm, 14 min., b & w

Presents training procedures. Factors which work against the formation of good habits and those which lead to their formation are shown.

THE WORLD OF FUTURE SHOCK

16 mm, 22 min., colour

A look at future shock. Some segments are taken from the film Future Shock which predicts what the twenty-first century might be. Of immediate impact are the examples of present shock, how we are conditioned to accept this and cannot imagine what shock of the future will be.

ALL MY BUTTONS

16 mm, 28 min., colour

For people who are concerned about the retarded, or work with the developmentally disabled or with other persons with problem behaviors. It illustrates a few contemporary problems associated with the normalization of disabled citizens, and creates an atmosphere for discussion about local solutions to problems of integration. The film also illustrates the need for education beyond the area of maintenance function and vocational skills to the area of leisure education and opportunities for community oriented recreation. (1973)

YOU AND YOUR FAMILY

16 mm, 8 min., b & w

Depicts three situations common in families where there are young people. Incidents provide material for discussion of parent-child and family relationships. Discussion can be more rewarding where possible causes for the various reactions are explored.

Leadership Development & Continuing Education

ADULT EDUCATION 16 mm, 22 min., b & w

How evening classes bring adults of Bryant School, Woodside, Long Island, satisfaction and opportunity for advancement professionally and economically, enabling them to contribute to community life.

ALL I NEED IS A CONFERENCE 16 mm, 30 min., b & w

Meetings are a good way to pool knowledge and experience to solve problems. Often, though, they waste time and create confusion and irritation. This film points out ways to analyze causes of ineffective meetings, and to take appropriate steps to eliminate them.

THE ANATOMY OF A GROUP 16 mm, 30 min., b & w

Examines the difference between a collection of individuals and a group. How to get a new group off to a good start. How to look at a group in a systematic way.

APPOINTMENT WITH YOUTH 16 mm, 30 min., b & w

Story of a high school teacher who is asked to counsel a student thinking about going in for teaching. As he considers what teaching has to offer, the film follows his reflections on what his career has meant to him. He realizes that, apart from material benefits, his real satisfaction comes from the knowledge that he has had a part in shaping the minds and characters of his students.

BEING DIFFERENT 16 mm, 11 min., b & w

Does departing from accepted patterns of dress or behaviour justify the disapproval of friends or associates that it usually brings? Film is designed to stimulate discussion by teen-agers on the validity

of this attitude. It cites the case of a thirteen-year-old boy who collects butterflies — a hobby his friends laugh at. Should he pursue his interest, or should he conform to the opinions of his friends? The question is left to the film audience.

CHALLENGE OF LEADERSHIP 16 mm, 14 min., colour

Group of businessmen on a hunting trip are stranded on an island. Argument arises as they blame each other for their plight. Agreement is reached to appoint one as leader. The new leader assigns different tasks in order to find their way out. By watching the leader in action, then discussing the way he behaved, his personality and his technique, supervisors are encouraged to relate these patterns to their own jobs.

CHOOSING A LEADER 16 mm, 8 min., b & w

Story of a group of boys and girls hiking in the woods and facing the possibility of getting lost before dark presents problem of choosing a leader. One boy, whom the group has always admired because of his athletic prowess, wants to go one direction; a less popular boy, with considerable logic on his side, wants to go the other. What are the factors they must take into consideration in deciding whose leadership they should choose?

DEVELOPING LEADERSHIP 16 mm, 10 min., b & w

Deals with the opportunities for group leadership that come to everyone. Emphasizes the personal qualities required to be a good leader and a co-operative member of a group.

DIAGNOSING GROUP OPERATIONS 16 mm, 30 min., b & w

What causes conflict to arise in a group? How to identify symptoms of group problems and diagnose causes. How to observe a group systematically.

Leadership Development & Continuing Education

**DOES IT MATTER
WHAT YOU THINK?** 16 mm, 15 min., b & w

Discusses factors that help to form public opinion, including mass media and the exchange of opinions with other individuals. Illustrates how public opinion is formed in groups such as trade unions and charitable organizations.

**ENGINEERING OF
AGREEMENT** 16 mm, 22 min., b & w

Demonstrates how managers can get the willing co-operation of their men; how salesmen can win acceptance for their programs; and how both should handle differences of opinion.

EYE OF THE BEHOLDER 16 mm, 25 min.,

A study in communication. In the first half of the film, the story unfolds through several sequences.

Interpretations are given only by eye-witnesses. The central character offers no explanations of his actions or clues as to his motives.

His mother comments on his behaviour as he leaves home. A taxi driver and the elevator man interpret in their own ways other exchanges. A waiter conjectures about conversations he could not hear and the climax is viewed from the point of view of the cleaning woman.

In the second half, the whole story is retold from the point of view of the central character. He gives to each sequence what he believes to be his own motivation and each scene can be logically related to his objectives.

Film can be used in leadership training to develop sensitivity in the area of communication and to demonstrate how stereotypes and mistaken inferences develop.

HAVING YOUR SAY 16 mm, 7 min., b & w

Are there circumstances in which one group may justifiably deny another a chance to have its say at a public meeting when a question concerning both is at issue? This problem comes to the fore in a clash between a teen-age group and a community centre committee. The young people are accused of destructive behaviour and are, without a hearing, denied the use of the centre. In retaliation they hire a hall to publicly voice their protest. The committee feels it too should have a hearing at the meeting. The question is left to the audience.

THE HIGH WALL 16 mm, 30 min., b & w

Case study in the area of mental health. Prejudice becomes a crippling disease in one boy through the discriminatory attitudes of his parents, while his sister, who resisted their influence, has made her own social evaluations and an adequate adjustment to life.

THE HONEST TRUTH 16 mm, 5 min., b & w

Poses the question "Is an honest judgment better than diplomatic double-talk in situations where an individual's feelings may be hurt?" We listen in on the conversation of high school teen-agers following a school play in which a popular but untalented student had the leading role. Editor of the school paper defends his right to print an objective critical review of her performance. Other students feel that she should be let down more gently. The audience is invited to take over discussion of the issue.

**HOW TO CONDUCT
A DISCUSSION** 16 mm, 24 min., b & w

Analysis of the elements of good group discussion, based on a survey of over fifty groups across the United States. Varying techniques, differences in structure, leadership, attitudes, use of resources are noted. Qualities of leadership and group participation conducive to good discussion are pointed out on the basis of the society. These qualities are listed by the commentator as a series of rules. Following his exposition film illustrates each by brief views of typical groups in session.

I'D RATHER NOT SAY 16 mm, 30 min., colour

How to go about getting needed information that can mean the difference in hiring the right man, planning the best program, getting to the true source of a conflict, or making the most effective decision. The facts of life, however, are that the more important the decision, the deeper the conflict, the harder it is to get at the facts, to achieve real understanding, and to overcome defensive communication.

Film uses Kurt Lewin's Force Field approach; namely, that it is more helpful and easier to remove the forces that restrain a person from opening up than it is to try to motivate, manipulate or persuade him to provide information he may not wish to reveal.

**INDIVIDUAL MOTIVATION
AND BEHAVIOUR** 16 mm, 30 min., b & w

Why some people get excited about a group while others drag their heels. Why people join groups. Why some group members dominate or block group action.

Leadership Development & Continuing Education

JOSHUA IN A BOX 16 mm, 5 min., colour

A commentary on change. An unhappy cartoon character is trapped in a box. After several attempts, he escapes. However, life outside the box presents new problems. See how he solves them!

JOURNEY INTO SELF 16 mm, 45 min., b & w

A moving and truthful documentary. An encounter group under the supervision of Dr. Carl Rogers releases inner feelings and emotions from behind built-up defenses. Recommended for experienced facilitators.

LET'S DISCUSS IT 16 mm, 30 min., b & w

Presentation of group discussion methods demonstrating principles by which healthy and active discussion group can be maintained. The camera moves around among several groups meeting in a hall to illustrate right and wrong ways of eliciting participation. Film describes steps in organizing a group and rules for a discussion leader to follow in bringing about effective and satisfying discussions.

THE MAJORITY VOTE 16 mm, 7 min., b & w

A situation is presented in which a class of high school students voice their disapproval of the support given by their student council representative to a measure curtailing their extra-curricular activities. In defending her action, the representative gives adequate reasons for her support of the measure. The members of the audience are invited to express their opinions.

MEETING IN PROGRESS 16 mm, 43 min., colour

This film offers a means of teaching conference leadership through group participation. Trainees are asked to decide at 12 critical points in a typical problem solving conference which Group Relations or Task Function they would use if they were the leader. A 30 page programmed instruction workbook, entitled "Conference Leadership: the Critical Function", facilitates the training instructor's job and reinforces learning from this film.

MEETING IN SESSION 16 mm, 20 min., b & w

A school faculty meeting, a high school committee at work, a businessmen's session and a committee of nurses illustrate the fact that most of us work in

groups from time to time. Film contrasts two radically different processes in group relations, authoritarian and democratic.

MORE THAN WORDS 16 mm, 14 min., colour

Film is designed to make people more aware of the importance of communicating effectively, give them a better grasp of the problems involved and help them acquire working communication skills. It is communication between people and deals with:

- the goals of communication
- responsibility of sender and receiver
- selecting right communication tool and method
- tailoring message to audience
- effect of unspoken communications
- overcoming communication barriers
- a working communication plan.

OF TIME, WORK AND LEISURE 16 mm, 30 min., b & w

A documentary film which presents the concepts set forth in Sebastian de Grazia's provocative study of the same name; In our work oriented, clock-dominated society we have won time off but we have lost the ability to appreciate true leisure.

ONE MAN'S OPINION 16 mm, 6 min., b & w

Shows how one person's judgment might reasonably run counter to the majority opinion. This is illustrated in a high school classroom where a campaign is under way to raise funds for a school project. One student, although he believes in the cause, withholds his support because he disapproves of the high pressure methods which put individuals on the spot if they are unable to or do not wish to contribute. The audience is asked for their appraisal.

ORGANIZING DISCUSSION 16 mm, 21 min., b & w GROUPS

Discussion groups come into being a number of ways. Some generate spontaneously. Some form within the framework of a larger organization. Some develop around common interests. Some grow out of an attempt to solve a problem. Some are generated through the sheer desire to discuss. Film illustrates each of these five forms and points out that the resultant groups can use many resources in their activity.

Leadership Development & Continuing Education

PARLIAMENTARY PROCEDURE 16 mm, 10 min., b & w

This film is built around a meeting concerning safety, with adults and high school students participating. The film is a clear demonstration of parliamentary procedure with explanations and reasons. Special emphasis is given to motions and amendments to motions.

shows a group at the 1947 National Training Laboratory in Group Development and a mother's club as they act out for observers simple incidents involving problems of human relations in several fields.

PARLIAMENTARY PROCEDURE IN ACTION 16 mm, 16 min., colour

In group work parliamentary procedures help achieve fairness, orderliness and efficiency. Without them discussions and decisions tend to be arbitrary, confused and time consuming. This film presents those common practices in a straightforward demonstration.

ROOM FOR DISCUSSION 16 mm, 24 min., b & w

Film develops the theme that discussion is important in all areas of human relations and of great value in a free society. Shows what can happen when discussion stops. It then turns to the informal discussion group and illustrates how free interchange of ideas, pooling of judgment and experience benefits both the individual and the group and lays the foundation for peaceful, intelligent co-operation both in the community and in the nation.

THE PUBLIC'S BUSINESS 16 mm, 6 min., b & w

Can a person in public office legitimately use his position for private gain? This question is couched in the language of the teen-ager as we sit in on a committee of high school students planning refreshments for a sports day. One boy, employed part time by a caterer, sells them on the idea of having his boss provide the eats. He later brags to a friend that he stands to profit on the deal. His friend objects on ethical grounds. Is he right in his objections? The film asks: What do you think?

SHARING THE LEADERSHIP 16 mm, 30 min., b & w

What makes up the concept called leadership. How group membership and leadership are related.

RECREATION LEADER: CAREERS IN VIEW 16 mm, 16 min., b & w

The film shows recreational leadership in the Ontario Crippled Children's Centre. The commentary would be of interest to those contemplating a career in recreation.

SPEECH — CONDUCTING A MEETING 16 mm, 10 min., b & w

Emphasizes importance of parliamentary procedure in conducting a successful and democratic meeting. The camera, in role of a teacher-observer, looks in on a typical group meeting and aids the leaders and members as they falter now and then during the conduct of their meeting.

ROADBLOCKS TO COMMUNICATION 16 mm, 30 min., b & w

Why people misunderstand a message that is perfectly clear to you. Why it is hard for some people to listen. What can be done to develop better communication in a group and recognize barriers to communication.

SPEECH — FUNCTION OF GESTURES 16 mm, 10 min., b & w

Film emphasizes the fact that our normal way of talking makes free use of gestures, and that the public speaker must cultivate correct use of gestures in order to achieve maximum effectiveness. Making use of sound, film demonstrates what happens when a speaker correctly uses gestures and what happens when he uses too few or too many.

ROLE PLAYING IN HUMAN RELATIONS TRAINING 16 mm, 27 min., b & w

Illustrates and explains use of role-playing in analyzing problems of human relationships. Film

SPEECH — PLANNING YOUR TALK 16 mm, 10 min., b & w

A good speech must be planned and organized so you know exactly what you are going to say and why you are going to say it.

Leadership Development & Continuing Education

SPEECH — PLATFORM POSTURE 16 mm, 11 min., b & w

Film points out that an audience is impressed as much by what it sees as what it hears. Explains how the public speaker, as a step in the preparation of his talk, can achieve good general appearance when he faces his audience. The most important single factor in appearance is posture. After demonstrating some common faults in platform posture, film concludes by showing how the speaker can assess and improve his posture.

SPEECH — USING YOUR VOICE 16 mm, 10 min., b & w

"You must be heard. You must be understood. You must be pleasing." This film demonstrates some of the most common voice faults, then explains how they can be corrected. A good voice can be achieved by any individual.

SPEECH — STAGE FRIGHT 16 mm, 11 min., b & w

Fred Strong suddenly is asked to make an informal talk to a local club. Film shows what would happen to Fred if, like many people, he became unjustifiably frightened before and during his first public speech. Film shows how Fred can prevent or overcome stage fright by preparation before his talk and by observing a few simple rules during his talk.

STOP AND GO — THE SAFETY TWINS 16 mm, 13 min., colour

Film that stars marionettes "Stop" and "Go" who teach an accident-prone youngster a few pointers about general safety. In a dream the little boy finds himself in traction after a series of humorous but memorable misadventures with a ladder, stairs and other household hazards.

TALE OF TWO TOWNS 16 mm, 35 min., colour

Story of a man returning to his home town after 20 years in a large city. He finds conditions have changed. The citizens are apathetic toward any changes and rebel when the high school principal attempts to improve conditions. At a meeting to discuss the formation of a health centre the hostility is brought out into the open. Finally through contact and a visit to a neighbouring town the rebel leader is convinced that he must submerge his own feelings and respect opinions, needs and wishes of all citizens.

WHO'S RUNNING THINGS? 16 mm, 6 min., b & w

After a leader is elected, can those who chose him justifiably override his authority? That is what the boys in a high school gym class want to know when their elected leader penalizes them for breaking rules. The boys say they can and the leader says they cannot. The film audience is invited to decide who is right.

Music

BEGONE DULL CARE

16 mm, 9 min., colour

Interpretation in fluid lines and colour of jazz played by Oscar Peterson Trio. Painting directly on film, two National Film Board artists, Evelyn Lambert and Norman McLaren, have created a gay visual expression of the music.

INSTRUMENTS OF THE ORCHESTRA

16 mm, 20 min., b & w

Demonstrates in picture and sound the 26 instruments that make up a modern symphony orchestra. Instruments are introduced one by one, then their places in sections of the orchestra are detailed. London Symphony Orchestra plays "Variations and Fugue on a Theme" by Purcell. Dr. Malcolm Sargent, symphony conductor, narrates.

PEN POINT PERCUSSION, 16 mm, 17 min., colour DOTS AND LOOPS

First part of this film gives an explanation of the principles and production of synthetic sound coupled with experimentation of handdrawn sounds on films. Then follow two experiments, dots and loops in which sounds and visions are created by drawing on film. Artist is Norman McLaren.

SUMMERSOUNDS '71 AT CAMP

16 mm, 5 min., colour

Short film of the Summersounds '71 group rehearsing and putting together the show they took on the road. During the summer the group travelled 4,000 miles giving concerts throughout Ontario.

SYNCHROMY

16 mm, 8 min., colour

By musical film artist Norman McLaren we have an ingenious and amusing play on sound, form and colour. What is seen runs the full scale, chromatically speaking, of the colour palette and the keyboard, and is synchronized in an amazing fashion. There is absolute parallelism between sound and image. What is seen on the screen at any moment is the image or images that are creating the sound. For the eye and the ear of the viewer the two senses do seem to combine. It is animated sound in the most real sense.

Outdoor Education

ARTIFICIAL RESPIRATION 16 mm, 8 min., colour

Shows close-up detail of mouth-to-mouth method and Sylvester method of artificial respiration.

BY NATURE'S RULES 16 mm, 30 min., colour

People die every year from exposure, usually when outdoors for recreation purposes. Often the causes have been impossible to explain. This film introduces the word "hypothermia", possibly a new word to most but the only word that describes the rapid progressive mental and physical collapse accompanying the chilling of the inner core of the human body. Hypothermia is caused by exposure to cold, aggravated by wet wind, and exhaustion. It is the number one killer of outdoor recreationists.

DRESSING FISH 16 mm, 11 min., colour

Close-up step by step progression of the process of dressing fish in such detail that most viewers will be able to do it easily, either at home or on a camping trip.

DROWNPROOFING 16 mm, 8 min., colour

Important summer survival film demonstrating with detailed underwater photography how even non-swimmers can stay afloat and travel in the water for hours.

EDIBLE PLANTS IN SUMMER 16 mm, 11 min., colour

There are very few poisonous plants and the viewer will be surprised at the abundance of palatable food available in the wilderness areas of North America. Recommend that film be supplemented with skilled instruction.

FAMILY CAMPING 16 mm, 28 min., colour

This film points to the world of outdoor adventure that awaits Canadian families holidaying under

canvas. Sequences include car camping, wilderness canoeing in Georgian Bay, travelling on Canada's waterways, and trail riding in the Rockies.

FAMILY OUTING 16 mm, 17 min., b & w

Family vacation in public camping grounds of Banff National Park against a background of wildlife and superb scenery. The Park's many facilities enable vacationers to combine living conveniences with freedom to enjoy fishing, boating, swimming, climbing, golfing, riding, or just relaxing in the sunshine.

FIRE MAKING AND SHELTERS 16 mm, 11 min., colour

Shows in detail how to choose a site for a fire and shelter, how to select correct timber to start a fire even after heavy rain, and how to light a fire. Detailed close-ups of shelter construction and choice of materials show that in less than two hours, using only a hatchet or knife, a rainproof shelter and comfortable bed can be constructed. Recommend that film be supplemented with skilled instruction.

FUNDAMENTAL CANOEING 16 mm, 11 min., colour

Demonstrates fundamentals of safer canoeing. How to launch the canoe and take it from the water, how to portage, load, and enter it safely. The parts of the canoe and choice and size of paddles are explained. What to do to ensure safety should the canoe capsize is also discussed. Recommend that film be supplemented with skilled instruction.

ICE-SAFETY 16 mm, 11 min., colour

Film is designed to reduce the loss of lives through carelessness and ignorance about frozen lakes and ponds. It was shot on location and shows what to watch for when walking or skating on ice. Demonstrates several rescue and life saving methods.

INTRODUCTION TO FOREST ADVENTURING 16 mm, 27 min., colour

Practical lesson for the beginner woods camper and traveller in getting the most use and enjoyment from

Outdoor Education

the forest. Preparation of tools, and how to safely use and take care of them is demonstrated, with particular attention to the three basics - a good compass, a sharp pocket knife and dry wooden matches. Reading maps and using their symbols, contours and instructions to keep bearings is shown to make a deeper enjoyment and observation of forest surroundings possible. Pointed out is the need for good sense, thoughtfulness, and safety. This involves fire - its uses and control; sanitation; safety in boating and canoeing; and preservation of forest plants and animal life for all to enjoy.

INTO THE WATER 16 mm, 12 min., colour

Produced for the Royal Life Saving Society of Canada, this film is designed to encourage participation in aquatic activities current with today's youth. Four water activities involving excitement, fun and risk are shown. Young people with life saving skills get the most fun with least risk.

INTRODUCTION TO 16 mm, 10 min., colour **SNOWMOBILING**

Explains and illustrates proper procedures, clothing and equipment for the novice snowmobiler. Safety rules are emphasized. This film is a beginning step only to proficient handling and care of a snowmobile. It is recommended that the film be shown when a qualified snowmobiler is present to answer questions and give explanations in greater detail.

ORIENTEERING 16 mm, 12 min., colour

Originally a Swedish sport, increasing in popularity around the world and especially in Canada. Film shows an orienteering race held in Guelph, Ontario, the first major competition held in Canada. Close-up shots show how the map and compass are used to sight along the trail, how the route is marked on the competitors' maps, how the check points are identified and other features that should prove helpful to the would-be orienteer.

PROPER SUMMER 16 mm, 9 min., colour **BUSH CLOTHING**

Two boys head off on a fishing trip, one wearing correct clothing and the other, ordinary light summer weight slacks and shirt. As the film progresses, the viewer sees that proper clothing is essential to personal comfort and well being while camping out.

SHELTER CONSTRUCTION 16 mm, 13 min., colour **IN WINTER**

Shows that comfortable shelters can be constructed easily, even during winter, for camping out overnight or a place to rest from wind and snow. Film shot on location shows some methods used to build protective shelters.

SNOWMOBILING — 16 mm, 13 min., colour **TRAIL AND SAFARI**

Clothing, equipment, care of machine, planning a trail, how to travel with several machines, care of natural ecology, respecting private property, crossing highways, safety for self and machine are shown. It is recommended that film be shown when a qualified snowmobiler is present to answer questions and give explanations in greater detail.

SNOWSHOEING 16 mm, 12 min., colour

Invented by the Indians long ago, these ungainly looking basket shoes can be loads of fun as well as making it possible to walk in deep snow. Using snowshoes correctly is a tricky business, made much simpler by the demonstrations in this film.

THE SPORT OF 16 mm, 22 min., colour **ORIENTEERING**

Purpose of the film is to develop interest in learning how to use a map and a compass and to promote the sport of orienteering. Includes games in practising the use of maps and compasses.

Film begins and ends with Canadian outdoor scenes showing different kinds of outdoor life where use of a map and compass is necessary.

USE AND CARE OF 16 mm, 10 min., colour **AXES AND KNIVES**

Important safety film for campers, young and old. Shows how to select the right type of axe or knife for doing different tasks and demonstrates correct use of each tool. Recommend that film be supplemented with skilled instruction.

WATER SAFETY 16 mm, 11 min., b & w

Film is designed to acquaint people with the fact that drowning mishaps are largely avoidable. Fundamentals of swimming and handling water craft point up the work of 2,000 qualified Red Cross swimming and water safety instructors. Main part of the film was taken in Algonquin Park. Underwater scenes took place in an outdoor pool on a private estate at Oakville, Ontario.

WHITE WATER 16 mm, 10 min., colour **CANOEING**

Filmed at the Outward Bound School in British Columbia, instructions are given in the skills necessary to master canoeing in white water. Less experienced canoeists also shown, with an example of what can happen and why they should travel with experienced canoeists. Recommend that film be supplemented with skilled instruction.

Puppetry

BUFFOONS 16 mm, 10 min., colour

Shows the versatility of well-balanced puppets. In the first part, three clowns dance in unison to a bright catchy tune. Next, several puppets romp in a circus ring and, finally, two characters in slouch hats and capes, duel to the death. The most interesting part of the film is the skilful manipulation and the light touches of humour.

THE KING AND THE LION 16 mm, 10 min., colour

Based on Aesop's fable "Androcles and the Lion", the film makes the point that we receive love and kindness in return for giving them. Spotty the King and Stripes the Commoner join with Reggie the Lion. Beset with jealousy, fear and seeking power, the puppets forget and then discover the Toymaker. They learn to live together and gain a new perspective on tolerance and true values.

SANTA CLAUS SUIT 16 mm, 13 min., colour

Two puppets, Spots and Stripes, are preparing for Christmas. Stripes declares he must see Santa Claus to believe in him. The puppets wrestle with and finally resolve the question of the value of beliefs.

THE TOYMAKER 16 mm, 15 min., colour

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearance. These surface differences lead to conflict until the two puppets realize what they have in common. Application of this simple principle to the problems of human relations is self-evident.

Recreation

ADVENTURE PLAYGROUND

16 mm, 14 min., colour

This English film made shortly after World War II shows children of all ages in their natural form of spontaneous and imaginative play indoors and outdoors at an adventure playground. The unobtrusive type leadership, the materials and equipment available plus the children's activities, i.e. building forts or furniture, gardening, cooking, dressing-up, painting, etc., illustrates how an adventure playground meets and answers our children's need to develop their own kind of play.

BETTER USE OF LEISURE TIME

16 mm, 11 min., b & w

Many interesting and constructive leisure-time activities are available. Almost any hobby is valuable in broadening knowledge and interests. Making things, collecting things, reading, observing, experimenting, developing skills and abilities - all these opportunities exist in every environment. All carry values that are important now and in the future.

CAREERS IN RECREATION 16 mm, 27 min., colour

Film begins by showing tremendous need for recreation today and rapidly increasing demand for trained recreation leaders. Then, after a visit to a mid-western university where you observe students enrolled in a typical recreation curriculum, film takes you into the field where you learn what a young recreator's life is like. Rest of film concentrates on actual duties, responsibilities and activities of four young representative recreation leaders. An accurate and appealing picture of work and rewards of a career in community, hospital, armed forces, and voluntary youth agency recreation.

A CHANCE TO PLAY

16 mm, 20 min., b & w

Shows need for playgrounds and recreational centres for children. Stresses similar need for recreation

centres for the aged. Film suggests some methods of obtaining these facilities.

CHILDREN WAITING: ADVENTURE PLAYGROUND

16 mm, 15 min., colour

This film is a short version of the 40 minute film "Children Waiting", made by the National Playing Field Association. It shows children of all ages on an adventure playground involved in play activities. We see through these activities how important play is for their development and also how essential playleadership is, especially in meeting the needs of troubled children. The narrator asks social service networks, educational and local authorities to view the adventure playground as an integral part of their programs. It is a plea for all persons responsible for children's play not to keep the children waiting for much needed play opportunities.

COMMUNITY RECREATION

16 mm, 30 min., b & w

A midwestern town, prodded by one enterprising citizen with support of the local newspaper, organizes a community recreation program. Unused city land is converted by private initiative into playground-park.

COUNTY AND COMMUNITY RECREATION IN ACTION

16 mm, 29 min., b & w

Presents case histories of development and organization of recreation programs in three northern Indiana counties as reported by a group of representative citizens. Shows how state recreation consultants assisted in organizing programs and how qualified recreation directors were selected for administering and directing the programs. Pictures these directors' initial activities for determining people's needs and desires for recreation.

Recreation

FIRST FRIENDS 16 mm, 22 min., colour

Set in a pre-school, youngsters play together and reveal a wide range of feelings, attitudes and behaviour while becoming part of a group. Development is shown as related to changes of mind and body which lead to a sense of self-mastery and independence. Self-centered activity of the toddler is being replaced by social interaction — affection, aggressiveness, problem sharing. Both verbal and non-verbal communication is highlighted.

Will help adults decide how to provide leadership and understanding that encourage growth and development.

LEADERS FOR LEISURE 16 mm, 21 min., colour

Shows need for expert leadership to organize and conduct a recreational program for a community. Film reveals in broad outline how task can be accomplished. Should provide solution to a problem facing many groups about how to initiate a recreation program and should correct a too common assumption that provision of recreation facilities is enough. Recommended for thoughtful consideration by adult groups planning such programs, especially municipal authorities, service clubs, home and school and church groups and other recreation groups.

LEISURE: LIVING WITH THE 20-HOUR WEEK 16 mm, 22 min., colour

Examines possible activities for the increased leisure time of the future — based on the assumption that people will work for shorter periods of time.

Fly away to fun in the sun — money no object — changing life styles and attitudes about work will make this film valuable for discussion. Produced in Canada in 1971.

LET'S PLAY SAFE 16 mm, 10 min., b & w

Six incidents involving school children at a playground show hazardous situations developing. Just as it appears that someone is going to be hurt, action is stopped and animated characters show what might happen. Youngsters are given opportunity to repeat their performance, correcting their attitudes and behaviour so that they play safely.

\$1,000 FOR RECREATION 16 mm, 12 min., colour

Film first shows a member of a fraternal organization asking advice of V. K. Brown, Director of Recreation

in Chicago, regarding a proposed recreation centre for his community. They have \$1,000. Mr. Brown suggests program should be the responsibility of the whole community and that the long-term concept must always be kept in mind. Under municipal auspices the program will be more democratic, more inclusive, more effective and, in the long run, cost less. Scenes of recreational projects and activities are shown.

PACEMAKER: LADY ALLEN OF HURTWOOD 16 mm, 22 min., colour

Lady Allen of Hurtwood discusses and illustrates innovative approaches to handicapped children's play environments. Instead of specialized, over protected play areas, she advocates adventure type playground where handicapped children, in the presence of an unobtrusive, understanding leader, can develop their own kind of play according to their abilities.

The children's activities range from building, sliding, cooking, bouncing, riding bicycles. The play area encourages spontaneity and creativity and provides graduated challenges and new learning situations which will help children to cope with problems later on in life.

PLANNING RECREATIONAL FACILITIES 16 mm, 16 min., colour

Principles of planning for recreational land areas are portrayed through animation. Land, our most valuable natural resource should be used wisely as cities and towns continue to expand. Film illustrates conditions that should be observed if wise use is to be achieved. Lines of control and accessibility necessary in good planning procedure are emphasized.

PLAYTOWN, U. S. A. 16 mm, 23 min., colour

Designed to provide community groups with the why and how of community organizations for a year round, all-age, public sponsored recreation program. Recreational facilities and program of Decatur, Illinois are illustrated.

RECREATION FOR EVERYONE 16 mm, 17 min., colour

Story of recreation in the city of Houston and in Harris County, U. S. A. Film shows the program in action. There are scenes of the work being done in recreation by museums, libraries, parks, playgrounds and swimming pools. Film stresses the closed school-house and points out how it can be used. Shows the lack of recreation facilities in the new suburban areas and the great need for skilled leadership.

Recreation

SERIOUS BUSINESS 16 mm, 28 min., colour
OF PLAY

In a closed room free-play setting, younger children aged 5 to 8 years explore, learn and have fun through a variety of structured and unstructured play experiences. This film could be used as an effective resource to further one's understanding in learning about the importance and value of play in child development.

TOWN AND COUNTRY 16 mm, 20 min., colour
RECREATION

What happens to a sleepy town when a recreational program comes to life through voluntary leadership, and grows into a year round public supported program. Explains basic recreation planning and organization, financing, building of facilities, utilization of local resources, development of enthusiasm, and group action. Shows where to get help, how to utilize it. A guide to setting up a community recreation program in rural communities.

WHEN ALL THE 16 mm, 28 min., b & w
PEOPLE PLAY

What a rural district accomplished under the stimulus of a community recreation program. Annapolis Royal, Nova Scotia, is the centre of a project in planned recreation embracing a district of 200 square miles. Joint planning for recreation can open a new world of creative interest and achievement.

WHEN YOUR TIME 16 mm, 23 min., b & w
IS YOUR OWN

Film illustrates array of sports and recreational activities that may be organized in a community. Useful for stimulating discussion on planned recreation.

WORK: COPING WITH 16 mm, 22 min., colour
THE 20-HOUR WEEK

Discusses prospects and effects of a 20-hour week, guaranteed annual incomes and computerization of most jobs. Produced in Canada in 1972.

Sports & Games

ARCHERY

ARCHERY 16 mm, 11 min., colour
FUNDAMENTALS

Gives beginning archers basic information about equipment including how to choose and use it, safety measures and tips that will increase enjoyment and achievement.

ATHLETICS

CANADA GAMES 1969 16 mm, silent, 6 min.,
colour

Brief look at some of the events which took place in Halifax during the Canada Games of 1969. Scenes show water skiing; two, four and eight man canoeing; one, two and four man rowing finals; diving; and tennis. Must be shown with projector set at "silent".

TAKING PART IS 16 mm, 18 min., colour
THE SPIRIT

The Canadian Olympic Association prepared a slide presentation to increase interest in the 1976 Summer Olympic Games in Montreal. The slides are now presented in 16 mm film with commentary.

Canadian athletes are depicted training and in previous Olympics. Gives a brief background of the amateur sport scene in Canada and indicates plans for the preparation of the athletes for 1976. Gives a broad picture of sports excellence and should stimulate interest in Canada's role in international sports and the huge task Canada, as a country has set for itself in 1976.

Note: The Resource Centre has two prints, one in English and one in French. The French print should be ordered by its own title "Allons-y tous ensemble".

INDOOR TRACK MEET Super 8 mm, silent,
5 min., colour

The opening ceremony of the indoor track meet held at the Canadian National Exhibition in 1972. Must be shown with projector set at "silent".

WINTER GAMES 1970 16 mm, 22 min., b & w

Photographic report of the first Province of Ontario Games which were sponsored by the Youth and Recreation Branch with the co-operation of Sport Ontario and hosted by the Borough of Etobicoke. Over 1,200 participants from all over the province competed in 16 sports to win a place in the Ontario contingent to the 1971 Canada Winter Games in Saskatoon. A new level of competition was created by this multi-sport event and 188 victorious competitors proceeded to Saskatoon to bring back the Canada Winter Games Flag for the Province of Ontario.

BADMINTON

BADMINTON 16 mm, 14 min., colour

Film is both promotional and instructional in that it attempts to awaken the viewer's interest by showing the fun of badminton while explaining the basic fundamentals and rules of the game.

BALL GAMES

PROGRESSIVE TRAINING 16 mm, 10 min., b & w
IN BALL HANDLING
GAMES

Film illustrates ways in which ball handling skills can be developed in boys' and girls' groups from the age of four to fourteen. At each stage, skill is first taught in a stationary position, then on the move and finally in a game situation. A follow-up film to carry on the instruction toward such games as basketball and volleyball would be useful.

Sports & Games

SPEEDBALL FOR GIRLS 16 mm, 10 min., b & w

Film introduces students to an exciting game growing in popularity. Explains players' positions on the field, rules, techniques in developing team co-operation and individual skills of kicking, juggling, volleying, passing, trapping and receiving. Demonstration is given by two teams of girls with an effective commentary by a woman. Skills are analyzed by means of slow motion and stopped action. This is a game which most girls would enjoy learning.

BASEBALL

BATTER UP 16 mm, 20 min., colour

One of a series of instructional films analyzing styles of baseball's greatest hitters.

CATCHING IN BASEBALL 16 mm, 10 min., b & w

Analysis of fundamentals of catching. Methods of holding the ball, reaching for the ball, fielding a high ball, skipping, catching a thrown ball, fly ball and ground ball are shown. Practice in pairs and singly is demonstrated. Selection of balls and gloves is also illustrated.

HITTING IN BASEBALL 16 mm, 10 min., b & w

Film gives suggestions on selecting a bat, analyzes full grip, balance, co-ordination. Shows fundamentals of moderate free swing, stance, balance, holding bat and timing. Two batters are shown differing in form but both basically correct. The instruction is based on the slogan 'bat meets ball'.

MODERN BASEBALL 16 mm, 30 min., colour

Film gives young people an idea of positional play and rules of the game. Some outstanding players in American and the National leagues are used to demonstrate proper methods of playing the nine positions. A rules discussion is held with a flash-back to the actual game situations to emphasize the points.

PLAY BALL, SON! 16 mm, 30 min., b & w

Based on the book **PLAY BALL, SON** by Bert Dunne, film includes action and slow motion shots covering all activities on the diamond. The boys in the film are 13 and 14 years old and students of Dunne's. The 17-minute sound portion covers techniques of play at all positions. Emphasis is given to the principles of pitching and

hitting. The 12-minute silent portion contains the analytical footage from the sound film, organized in short sequences dealing with hitting, fielding, throwing and pitching and identified by printed captions.

STRIKE THREE 16 mm, 20 min., colour

An instructional film featuring many of baseball's outstanding pitchers.

THROWING IN BASEBALL 16 mm, 10 min., b & w

As in **CATCHING IN BASEBALL** and **HITTING IN BASEBALL**, this third film in the series aids coaches in instructing baseball fundamentals. Four ways of throwing are analyzed. Demonstrations are given by four players of different types. All are aiming at accuracy first, then speed and power. There is an analysis of their various throwing styles.

BASKETBALL

PLAY CHAMPIONSHIP BASKETBALL 16 mm, 63 min., b & w

Designed as a coach's training aid, film illustrates shooting, scoring, passing, dribbling, footwork, taping, screening, blocking, use of arms and hands, stance, rebound, defence on jump, guarding, defensive tactics, styles of play, offensive plays, defensive counterparts, infractions, strategy and drills.

CURLING

CURLING: THE DELIVERY 16 mm, 10 min., colour

Positions of team members is demonstrated. How skip places broom to convey messages to players. Stance on the hack. Cleaning rock and ice in front of player. Position and balance of body grip—showing right and left handle positions. During delivery players demonstrate in turn and out turn positions, the back swing, down swing and the slide.

CURLING: THE OBJECT OF THE GAME 16 mm, 10 min., colour

Short history of curling. Shows antique stones and those used today. Basic explanation given on ice sheet, markings, equipment needed, followed by a brief outline of object of the game.

Sports & Games

CURLING: 16 mm, 10 min., colour
SCORING AND STRATEGY

Describes the importance of the shot rock and the team rocks — black rocks and white rocks. How to score and read the score board. Demonstrates some strategies for positioning rocks.

CURLING: TEAM WORK 16 mm, 10 min., colour

Emphasis is on team working together. The importance of sweeping, footwork in sweeping. Describes team positions for lead, second, third and skip. Shows signals from skip to players.

FENCING

**WORLD FENCING
 CHAMPIONSHIPS — 1971:**

MEN'S FOIL TEAM 16 mm, silent, b & w

Film of final match between France and Poland for the 1971 World Fencing Championship in the Men's Foil event. Shows each bout in its entirety with many scoring actions in slow motion repeat. France defeated Poland by a score of 9 bouts to 7. Excellent film for the study of technique, tactics and officiating. Inserts show names of fencers, their nationality, and the respective score in all length of film. Four reels.

PART I 4 bouts — 47 minutes
 Magnan defeats Woyda — 5V3
 Noel defeats Dabrowski — 5V3
 Talvard defeats Kazmarek — 5V4
 Revenue defeats Koziejowski — 5V3
 (France 4 — Poland 0)

PART II 4 bouts — 42 minutes
 Noel defeats Woyda — 5V2
 Kazmarek defeats Magnan — 5V4
 Dabrowski defeats Revenue — 5V0
 Talvard defeats Koziejowski — 5V2
 (France 6 — Poland 2)

PART III 5 bouts — 45 minutes
 Kazmarek defeats Noel — 5V2
 Woyda defeats Revenue — 5V1
 Magnan defeats Koziejowski — 5V3
 Dabrowski defeats Talvard — 5V2
 Kazmarek defeats Revenue — 5V3
 (France 7 — Poland 6)

PART IV 3 bouts — 44 minutes
 Noel defeats Koziejowski — 5V2
 Woyda defeats Talvard — 5V3
 Magnan defeats Dabrowski — 5V2
 (Final Score: France 9, Poland 7)

EPEE TEAM 16 mm, silent, b & w

Film of final match between Hungary and Russia for the 1971 World Fencing Championship in the Team Epee event. Shows each bout in its entirety with many scoring actions in slow motion repeat. Hungary defeated Russia by a score of 8 bouts to 2. Excellent film for study of technique, tactics and officiating. Inserts show names of fencers, their nationality and the respective scores in all lengths of film. Three reels.

PART I 5 bouts — 42 minutes
 Modzalevsky defeats Schmitt — 5V3
 Nemere defeats Valetov — 5V0
 Fenyvesi defeats Nikantchikov — 5V2
 Kulcsar defeats Paramanov — 5V1
 Modzalevsky defeats Nemere — 5V2
 (Hungary 3 — Russia 2)

PART II 4 bouts — 40 minutes
 Schmitt vs. Nikantchikov — 5V5
 (Double defeat)
 Kulcsar defeats Valetov — 5V0
 Fenyvesi defeats Paramanov — 5V4
 Nemere defeats Nikantchikov — 5V4
 (Hungary 6 — Russia 2)

PART III 2 bouts — 32 minutes
 Kulcsar defeats Modzalevsky — 5V4
 Schmitt defeats Paramanov — 5V4
 (Final Score: Hungary 8, Russia 2)

SABRE INDIVIDUAL 16 mm, silent, b & w

Film of final matches for individual countries in 1971 World Fencing Championship in Sabre Individual event. Shows each bout in its entirety, with scoring actions in slow motion repeat. Countries and fencers included are:

Kovacs of Hungary
 Pawlowski of Poland
 Sidiak of Russia
 Bonnissent of France
 Irimiciuc of Rumania
 Mallej of Italy.

Finalists are not listed in order of final placing.

Excellent film for study of technique, tactics and officiating. Inserts show names of fencers, their nationality and respective scores in all lengths of film. Two reels.

Sports & Games

MEN'S FOIL INDIVIDUAL

16 mm, silent, b & w

Film of final matches for individual countries in 1971 World Fencing Championship in Men's Foil Individual event. Shows the complete final round-robin pool of six fencers with subtitles identifying the fencers and running score. Many scoring actions are shown in slow motion repeat. Countries and fencers included are:

Stankowich of Russia
Romanov of Russia
Kamuti of Hungary
Marton of Hungary
Dabrowski of Poland
Reichert of West Germany

Excellent film for study of officiating and competing techniques in foil. Two reels.

FIGURE SKATING

FIGURE SKATING 16 mm, 14 min., colour

Captures excitement and fun of figure skating. Canada's top skaters demonstrate their world championship form. Boys and girls are shown enjoying their first attempts at simple figures.

GYMNASTICS

BALANCE AND RHYTHM 16 mm, 25 min., colour

How the rhythmical gymnastic method is used to further movement education in Sweden. Shows progression for the pre-schooler through to those for adults.

MOBILIZATION OF THE HUMAN BODY 16 mm, 20 min., b & w

Film illustrates a series of exercises intended to loosen contracted fibrous tissues of the body through progressive stretching of the ligaments. Therapists demonstrate the exercises.

TO LIVE IS TO MOVE 16 mm, 25 min., colour

Presents comprehensive look at the human body, basic patterns of human activity and design for daily living. Particularly suitable for adult women's groups.

HOCKEY

HOCKEY HINTS 16 mm, 30 min., b & w

Clare Drake, coach of University of Alberta Golden Bears discusses fundamental techniques and methods of developing skills in hockey.

HOW TO PLAY HOCKEY 16 mm, 8 x 9 min., b & w

Eight films, average time 9 minutes each. Skating; Stickhandling; Passing; Checking; Shooting; Goaltending; Offensive Teamplay; Defensive Teamplay. Primarily intended for use with boys in their teens or younger, with the exception of the two teamplay films which are more advanced. Films use adults as demonstrators, do not talk down to the audience and should be useful with beginners of any age. Each film begins with action shots of teen-age scrimmage and ends with scenes of a fast adult game but skills are demonstrated by adults. Occasional use is also made of teen-agers performing drills designed to improve basic skills. These drills are of particular interest to the coach faced with the problem of limited ice surface and too many players.

IT'S WINNING THAT COUNTS 16 mm, Part I, 28 min., colour Part II, 28 min., colour

Tells the story of a pee wee hockey team dedicated to excellence and developing high calibre hockey players. The manager, club president and coach are interviewed. A well known Canadian sportscaster dedicated to the "play for fun" philosophy, intersperses their comments with indictments.

Methods used to recruit 12 and 13 year old players are documented. Training and game conditions are shown. The pressure to win culminates in a section dealing with the team's on and off ice performance during the Quebec pee wee tournament.

An excellent film to initiate discussion on the value of minor sports, the need for a sound philosophy of leadership and the psychological and sociological requirements for minor sports development.

JUDO

JUDO: BASIC JUDO MOVEMENTS 16 mm, 13 min., colour

Introduction to Judo skills. The breakfall, taiotoshi, ogoshi, ouchigake and their avoidances; kuzure - yokoshiho - gatame.

JUDO: COMBINATION ATTACKS 16 mm, 13 min., colour

How to confuse the opponent by a sequence of different moves culminating in a successful throw.

JUDO: COUNTER ATTACKS 16 mm, 13 min., colour

How to meet an opponent's attacking movements and use it to his disadvantage.

Sports & Games

JUDO: EXTENDING THE SKILL RANGE 16 mm, 13 min., colour

Uchimata, osotogake and their avoidances; straight and bent armlocks radori as part of training.

JUDO: FURTHER EXTENSIONS TO THE SKILL RANGE 16 mm, 13 min., colour

The importance of physical fitness; shimewaza; kouchi-gake; kosoto-gake and their avoidances; sutemi-waza.

JUDO: FURTHER SKILLS 16 mm, 13 min., colour

Harai-goshi, tsurikomi-goshi and kuzure-kesa-gatame demonstrated by girl players. Kuzure-kami-shiho-gatame; ippon-seoi-nage and the foot throws, sasai-tsurikomiashi and de-ashi-hari.

LACROSSE

LACROSSE 16 mm, 15 min., colour

Action, speed and skill of the game is demonstrated in this film. The action sequences involve players from 8 to 18 during game play and in practice.

LEARNING LACROSSE — PART I & II 16 mm, 30 min., b & w

The beginner is guided through a complete training course, with slow motion photography to underline important points. Both films show basic principles in action through sequences from the finals of the Mann Cup, symbolic of Canadian senior lacrosse supremacy.

RINGETTE

RINGETTE 16 mm, 18 min., b & w

Ringette is a team game for girls played on ice in much the same manner as floor hockey. However, ringette has incorporated several rule changes so this game is safe, exciting and healthy activity for girls. Film provides newcomer with an opportunity to secure knowledge of the basic rules and viewing a ringette game in action.

RUGGER

NEW LOOK AT RUGGER 16 mm, 20 min., b & w

Shows versatility of play under the new rules. Could be used as a stimulus to develop interest in rugger in Canada.

SKIING

LEARN TO SKI 16 mm, 15 min., b & w

Basic movements of the sport in close-up and in slow motion.

SKI 16 mm, 15 min., colour

Film shows a family of four on a typical ski outing. They rent their skis and find terrain to suit their various stages of learning - gentle slope for nervous beginner, fast hill for confident racer. Indicates you don't have to be an expert to have fun.

SKI MODERNE 16 mm, 12 min., colour

Uncrowded hills of Quebec's Gaspé peninsula, deep snow, clear skies and skill of skiers make this film a pleasant and instructive experience to share. A team of six skiers headed by international champion Ernie McCulloch demonstrates perfect form.

SKI SKILL 16 mm, 10 min., b & w

Champion skier Pierre Jalbert in the Laurentians performs snowplow, stembogen, stem, skid, straight christiania, kick turn, the main skills.

SOCCER

SOCCER SERIES 16 mm, 17 min., b & w
ATTACKING AT SET PLAYS

Shows how attacking set plays are occasions for profitable results provided the plays are organized to get the best out of the players as individuals and as a team.

SOCCER SERIES 16 mm, 19 min., b & w
ATTACKING OPPONENTS
WITH AND WITHOUT THE BALL

Methods are shown on how to attack opponents by passing, dribbling and shooting the ball. How to take defenders out of good and into poor defending positions; achieving positions behind opponents in order to play forward and past opponents.

SOCCER SERIES 16 mm, 18 min., b & w
CREATING SPACE

Demonstrates that soccer is a game of opposites, e.g. a team funnelling back in defence has as its first problem in attack spreading out to create space.

Sports & Games

SOCCER SERIES 16 mm, 22 min., b & w
DEFENDING AT SET PLAYS

Teams must be organized at set plays. This film deals with defensive organization at: free kicks; corners; throw-ins.

SOCCER SERIES 16 mm, 25 min., b & w
DO'S AND DON'TS OF PASSING

Bad passing is usually bad teamwork rather than bad technique. The film deals first with the Do's and then with the Don'ts of passing, showing how good passing improves efficiency and how bad passing destroys it.

SOCCER SERIES 16 mm, 24 min., b & w
GOALKEEPING

Deals with: shots crosses, supporting the defence, and distribution.

SOCCER SERIES 16 mm, 16 min., b & w
KEY FACTORS IN DEFENSIVE PLAY

The three key factors dealt with are: defensive support, tracking players attacking the ball under pressure.

SOCCER SERIES 16 mm, 22 min., b & w
PRESSURISING

Shows clearly how lack of pressure on the player with the ball is the most important single factor of goals being scored.

SOCCER SERIES 16 mm, 18 min., b & w
SHOOTING

Shooting is the most important part of attacking play. The causes of failure in shooting are analysed in detail.

SOCCER SERIES 16 mm, 17 min., b & w
SUPPORT IN ATTACK

Attacking play depends on good support. Otherwise the attacking team will not retain possession of the ball long enough to create a threat on the opponents' goal.

SOCCER SERIES 16 mm, 18 min., b & w
WHY GOALS ARE SCORED

Only five basic reasons account for the scoring of goals: pressure on the player in possession; support for the challenging player; tracking of players on runs; attacking the ball under pressure; organizing set plays.

SOFTBALL

SOFTBALL FOR GIRLS 16 mm, 10 min., b & w

Study of fundamental skills of throwing, catching, batting and fielding demonstrated during last inning of a girls' intramural game. Each player's individual skill and co-ordinated team play is pointed out to show students how the fun of softball is increased by intelligent practice.

SOFTBALL: SKILLS AND PRACTICE 16 mm, 12 min., colour

Film illustrates the correct performance of softball skills in normal speed and slow motion to give viewer an opportunity to study each skill in detail. Plays are shown in individual and group action. Team effort is emphasized.

SWIMMING

AMATEUR SWIMMING 16 mm, 25 min., b & w

Film for beginner or introductory programs to encourage the non-swimmer.

AQUA RONDO 16 mm, 12 min., colour

Promotional film on synchronized swimming.

FUNDAMENTALS OF SWIMMING 16 mm, 30 min., b & w

Shown are swimming positions, stroke movements, styles of swimming and related aquatic skills. Depicts many methods by which such skills are progressively mastered. Film also covers skills in Red Cross Intermediate swimming course.

LEARNING HOW TO SWIM 16 mm, 30 min., b & w

Film covers basic skills of Red Cross Beginners' swimming course.

Sports & Games

STAR FILMS 16 mm, b & w

Instructional films on Canadian Amateur Synchronized Swimming Association's National Star Awards program for recreational swimmers. Ideal for beginning groups.

STAR I 8 minutes

Content: head first sculling; feet first sculling; tub; back tuck somersault; front tuck somersault; flutter kick.

STAR II 9 minutes

Content: propeller; canoe; lobster; sailboat; front pike somersault; back pike somersault; waltz crawl.

STAR III 14 minutes

Content: reverse propeller; dolphin head first; ballet leg; kip; porpoise; somersub; marlin; breaststroke.

SYNCHRONIZED SWIMMING 16 mm, 13 min., b & w
1969 SENIOR CANADIAN
CHAMPIONSHIP — SOLO
AND DUET

Lloyd Robertson interviews Pauline McCullagh.
Duet—Carole Morneau and Jo jo Carrier, Quebec YWCA, routine—"A modern look at ancient Greece". First—closed category (Canadians only).

Duet—Kim Welshons and Nancy Hines, Santa Clara Aquamaids, U.S.A., routine—"Spell of the gypsies". First—open category.

Solo—Kim Welshons, Santa Clara Aquamaids, U.S.A., routine—"Death of Carmen". First—open category.

SYNCHRONIZED SWIMMING 16 mm, 20 min., b & w
1971 SENIOR CANADIAN
CHAMPIONSHIP —DUETS

Ernie Afaganis interviews Pauline McCullagh.
Linda Gardner and Melody Farqhar, Cygnets, San Antonio, U.S.A. routine—"Mississippi". Fourth—open category. Jo jo Carrier and Mado Ramsay, Quebec YWCA, routine—"Pirates of Castille, They Combat by Their Charms". First—open category. First—closed category (Canadians only).

Sherry Taylor and Jeanie Hayden, Cygnets, San

Antonio, U.S.A., routine—"Mildly Sings the Druid Hymn". Second—open category.

SYNCHRONIZED SWIMMING 16 mm, 12 min., b & w
1971 SENIOR CANADIAN
CHAMPIONSHIPS—SOLOS

Ernie Afaganis interviews Carol Dellevoet.
Sylvie Fortier, Quebec YWCA, routine—"Ode to a wild rose". Third—closed category (Canadians only). Fourth—open category.

Jo jo Carrier, Quebec YWCA, routine—"Tara, the Land Will Always be Mine". First—open category. First—closed category (Canadians only). She represented Canada at the Pan-Am Games in Cali, Columbia.

SYNCHRONIZED SWIMMING 16 mm, 24 min., b & w
1971 SENIOR CANADIAN
CHAMPIONSHIP —TEAMS

Ernie Afaganis interviews Pauline McCullagh.
Town of Tonawanda Aquettes, U.S.A. routine—"Red Petticoats", second—open category.

Cygnets, San Antonio, U.S.A. routine—"Resurrection", first—open category.

Dogwood Club, British Columbia, routine—"And now a word from our sponsor". First—closed category (Canadians only). Third—open category.

TENNIS

THE FUNDAMENTALS 16 mm, 20 min., b & w
OF TENNIS

Tennis champion Don Budge shows how to perfect fore-hand stroke, backhand stroke, smash service, volley, and half-volley. Pupils, players, instructors can benefit from this film.

TENNIS FOR 16 mm, 10 min., b & w
BEGINNERS

Rudiments of tennis are taught by tennis champion Bill Tilden. Introducing the technique of the grip as shaking hands with the racquet he demonstrates the forehand drive emphasizing footwork and arm swing, backhand technique, follow-through and slice service. Slow motion is used frequently to permit study of exact movements and positions of the racquet. Film ends with a brief game between Tilden and his pupil.

Sports & Games

TRAMPOLINE

TRAMPOLINE FUNDAMENTALS

16 mm, 11 min., b & w

attempt to promote the equipment, only the sport. Demonstrations of tournament water skiing illustrate slalom, jumping (or figure) skiing.

An instructor and a group of boys and girls demonstrate fundamentals of trampolining. Slow motion and stop action are used to emphasize points. Importance of safety measures and practice is stressed.

VOLLEYBALL

PLAY VOLLEYBALL

16 mm, 19 min., b & w

Points out advantages of playing volleyball correctly and well. Rules and specifications for the court are given. Details of plays and the skills required are demonstrated in slow motion and stopped action by a group of experienced adult players on an indoor court. Stressing importance of team play, the following are illustrated: underhand service; overhand; roundhouse; fouls; passing; recovery from the net; attack-receiving; setting-up; spiking; defence and blocking at the net. A fast game sequence ends the film.

WATER POLO

WATER POLO

16 mm, 30 min., colour

Originally a European game, water polo was introduced to America at the close of the nineteenth century. This is a training film, narrated by Burt Lancaster. Made with the intention of developing a positive approach to improving water polo. Skills are illustrated normally and in slow motion. Shows correct crawl stroke, breast stroke, backstroke, side stroke for fast starting and turning, butterfly stroke with flutter kick, scissor kick for powerful stops and starts, and egg beater kicks for strong legs. Demonstrated is the dribble with head held high so as to see over the ball, hooking the ball to keep control, passing techniques, two methods of picking up ball, triangle passing drill — clockwise and counterclockwise, goal tending and shooting into the net, defensive and offensive tactics. Demonstration game identifies how each player uses all skills.

WATER SKIING

A DAY OF CHALLENGE

16 mm, 15 min., colour

A promotional film on water skiing. While certain products may be noted as excellent equipment for the novice or experienced water skier, there is no

Square Dancing

FORWARD UP SIX

16 mm, 11 min., b & w

Demonstrates square dance positions and movements of Forward Up Six through animation, slow motion and photography.

GRAPEVINE TWIST

16 mm, 11 min., b & w

Demonstrates through animation, slow motion and photography positions and movements for square-dancing couples.

HOOSIER PROMENADE

16 mm, 11 min., b & w

Presents a square dance featuring an original singing call. Demonstrates through slow motion and photography the positions of Hoosier Promenade. Teaches several dance movements.

SOCIAL DANCING

16 mm, 10 min., b & w

This film makes it easier for students to learn to dance. Shown are two basic fox trot and waltz steps, with three simple variations. Both boy's and girl's parts are shown in close-ups, and each step and variation is clearly explained by means of diagrams.

SPLIT THE RING

16 mm, 9 min., colour

Square dance film shows by actual photography and animation the distinctive Split the Ring figure and illustrates and explains background terms and movements relative to this figure.

SQUARE DANCE MEDLEY

16 mm, 10 min., b & w

Presents a short collection of square dances which includes The Lady Around the Lady, Duck for the Oyster, Dig for the Clam and Hinky Dinky Parlez Vous.

TAKE A LITTLE PEEK

16 mm, 10 min., colour

This visiting-couple dance defines fundamental terms, describes the square dance pattern, introduces basic calls, and illustrates the Take a Little Peek figure.

TEXAS STAR

16 mm, 11 min., b & w

Square dance film. Demonstrates through slow motion and regular photography the positions of Texas Star.

Film Loops (Super 8)

Each subtitle identifies a complete cassette loop of film. There is no narration.

ACTION BASEBALL

The base runner - off with the hit
Bunts and bunting
The catcher - footwork - stance and tag
The catcher - signs and stance
Fielding and groundball
First base - holding the runner - playing the hitter
First base - taking the throws
First base - the sweeptags - put-outs and bunts
Hitting - meeting the pitches
The outfielder
Pitching - curve balls
Pitching - the fast ball
Pitching - the pickoffs
Pitching - to the plate
The runner - at first base
The runner - at second and third
Second base - footwork for the double play
Slides and sliding
Third base - pivot and crossover

ARCHERY - MEN'S

Draw, aim and hold
Release and follow through
Stance - nocking the arrow

ARCHERY - WOMEN'S

Draw, aim and hold
Release and follow through
Stance - nocking the arrow

BADMINTON

Around the head shots - defensive clear - smash - drop
Backhand overhead shots - defensive clear - attacking clear
Backhand overhead shots - smash - drop
Drive serve
Drive shots - underhand - clear shots
Flick serve

Footwork

Forehand overhead shots - defensive clear - attacking clear
Forehand overhead shots - smash - drop
Grip and cocking
High deep serve
Low deep serve
Net shots

BASKETBALL

Baseball pass
Dribbling and pivoting
Hook shot
Jump shot
Lay-up shot
Passing and catching
Rebounding
Set shot

FENCING WITH THE FOIL

Balestra - balestra lunge
The beat and the change beat
The beat - disengage and the change beat - disengage
Circular parry and riposte - (4th - 6th positions)
Compound attacks employing disengage feints
Coupe and coupe lunge
Disengage and disengage lunge
Foil - grip - target
The individual lesson
Lateral parry and riposte - (4th - 6th positions)
On guard - advance, retreat
Parry - compound riposte - (one-two and double)
Parry - disengage riposte - (counter attack)
Parry - straight riposte - (counter attack)
The pressure and the pressure disengage
Recovery backward - recovery forward
Semi-circular parries and riposte - (7th and 8th positions)
Straight feint - feint to low line, feint to high line
Thrust - lunge

Film Loops (Super 8)

FENCING WITH THE SABRE

Arm cut
Beat - arm or wrist cut
Beat - belly cut
Beat - head cut
Belly cut
Cheek cut
Chest cut
Compound riposte
Flank cut
Fleche (running) attack
Free lesson
Fundamentals
Head cut
Parry position
Point Thrust
Quarte (fourth)
Single feint attacks

FIELD HOCKEY

Dodge to non-stick side - reverse stick dodge
Drive - drive to the left
Fielding
Goal tending - clear on the fly - lunge stop
Goal tending - stance - stop and clear
Passing - flat pass - leading - pass - through pass - triangular pass
Pull to left dodge - scoop dodge
Push stroke - flick stroke
Reverse stick drive - drive to the right
Stick handling - dribbling
Straight in tackle - circular tackle
Two hand tackle from left - left hand lunge tackle

FIGURE SKATING

These loops are for use only on a manual 16 mm projector, not an automatic.

Basic skating techniques and figures - 37 loops
Dancing on skates - 18 loops
Free skating - 25 loops

Above teaching aids are to be used with the Fitness and Amateur Sport Directorate Manual.

FOOTBALL

Centre - quarterback exchange
Centre snap for field goals
Centre snap for punts
Handoffs and pitchouts
Kicking field goals
Kicking - soccer style
Kickoffs - onside kick

Line blocking
Middle guard play.
Pass protection
Passing (part I)
Punting
Stance - straight ahead - starts - lateral starts

GOLF

The full swing - woods and irons
The grip - the address routine
The putt
The sand explosion shot
The short approach - pitch shot - pitch and run shot
Uneven lies - uphill - downhill - sidehill

GYMNASTICS - MEN'S

Bent arm straight leg press to headstand
Double top handstand
From splits press to handstand
Front fall, half turn
Front scale into front fall into single leg circles to forward roll
Neck spring with half twist from seat
Sitting half twist to handstand
Stoop vault from far end - stoop vault from near end
Straddle vault from far end - hecht vault from far end
Twisting back dive to forward roll
Yamashita from near end - handspring pike from near end

GYMNASTICS - WOMEN'S

Balance beam -beginning level (parts 1-9)
Balance beam -beginning level (parts 10-14)
Balance beam -low intermediate level (parts 7-13)
Balance beam -high intermediate level (parts 1-7)
Balance beam -high intermediate level (parts 8-13)
Floor exercises - beginning level (parts 1-9)
Floor exercises - beginning level (parts 10-16)
Floor exercises -low intermediate level (parts 1-9)
Floor exercises -low intermediate level (parts 10-17)
Floor exercises -high intermediate level (parts 1-14)
Floor exercises -high intermediate level (parts 15-28)
Uneven parallel bars -beginning level (parts 1-4)
Uneven parallel bars -beginning level (parts 5-8)
Uneven parallel bars -low intermediate level (parts 1-5)
Uneven parallel bars -low intermediate level (parts 6-10)
Uneven parallel bars -high intermediate level (parts 1-7)
Uneven parallel bars -high intermediate level (parts 8-13)
Vaulting - beginning level
Vaulting -low intermediate level
Vaulting -high intermediate level

Film loops (Super 8)

HANDBALL

Kills
Rules and positions
Serves
Side and overarm strokes
Strikes
Underhand strokes

ICE HOCKEY

Cutting - quick turn
Forehand shot - backhand shot
Goal tending - basic saves (part I)
Goal tending - basic saves (part II)
Goal tending Stance - playing angles
Passing - receiving
Quick wide dribble - quick inside dribble
Skating forward - backward
Snap shot - wrist shot
Stick handling
Stopping

SKIING

Natural instinct vs. learned techniques
Parallel turns
Parallel turns - short turns
Side slipping - uphill turns
Speed control - parallel turns
Speed control - snow plow
Speed control turns - snow plow
Stem christie
Stem turn
Tricks charleston
Traverse

SOCCER - MEN'S

Dribbling
Goalkeeper clearing
Goalkeeper (part I)
Goalkeeper (part II)
Goalkeeper (part III)
Heading and back-heading
Kicking
Tackling
Throw in
Trapping balls in air
Trapping ground balls

SOFT BALL

Batting
Catching - above the waist
Catching - below the waist
Catching the grounder
Throwing

SWIMMING

Back stroke
Back stroke starts
Back stroke turns
Breast stroke starts
Breast stroke
Breast stroke turns
Butterfly
Butterfly start and turns
Freestyle
Freestyle breathing
Freestyle starts
Freestyle turns
Individual medley
Relay starts

SYNCHRONIZED SWIMMING

Advanced figures "A" : kip - elevator - footfirst
dolphin - swordfish
Advanced figures "B" : submarine - whirlwind -
ballet leg - windmill - somersub
Advanced figures "C" : flamingo - barracuda -
double ballet leg - marlette
Advanced figures "D" : catalina reverse walkover,
back, front - Fr. Eiffel Tower
Basic "A" skills : reverse propeller - dolphin
Basic "B" skills : back pike - porpoise - washtub -
somersaults
Basic "C" skills : waterwheel - shark - marlin
Basic positions and sculls
Basic strokes and entries : strokes & transitions -
treading entries
Spins and twists : porpoise - flamingo

TAPING ATHLETIC INJURIES

The ankle - the lateral ankle
The elbow
Knee injury - cruciate ligament
Knee injury - medial ligament (part I)
Knee injury - medial ligament (part II)
Principles
Shoulder (part I)
Shoulder (part II)
The thumb
The wrist (part I)
The wrist (part II)

TENNIS

Backhand drive
Forehand drive
Lob and smash
Position - preparation
The service stroke
Terminology (part I)
Terminology (part II)
Volley and half-volley

Film loops (Super 8)

TRACK AND FIELD-MEN'S

Discus
Distance baton passing
High hurdles
High jump
Intermediate and low hurdles
Javelin
Long jump
Pole vault
Shot put
Sprint baton passing
Sprint starts
Triple jump

Quick sit out
Side leg dive
Snap down and bump back
Tripod and long sit out
Two-on-one bar arm
Whizzer counter of double
Whizzer counter of side leg drive
Whizzer - far knee counter
Whizzer - stand down
Wrestling skills - quarter nelson buck

TRACK AND FIELD-WOMEN'S

Discus
High jump
Hurdles
Javelin
Long jump
Relay baton passing
Shot put
Sprint starts

VOLLEYBALL

Net and volley
Overhand serve
Overhand volley
Underhand serve
Underhand volley

WRESTLING SKILLS

Double leg dive
Duck under
Far ankle - near arm
Far ankle - waist
Fireman's carry
Head lever
Inside roll
Inside switch
Inside foot stand up
Leg attacks 1 - 3
Leg attacks 4 - 6
Near ankle - cross
Near ankle - far arm
Outside roll
Outside stand-up
Outside switch
Power sit-out
Quarter nelson carry
Quarter nelson drag
Quarter nelson drive
Quarter nelson pancake

Film Strips

ART AND CRAFTS

Contemporary American Paintings

1. Romanticism
2. Realism
3. Modernism
4. American scene
5. Let's look at a painting

Creative Design

1. Simple principles
2. Simple design

Modern Art (Life)

1. Vincent Van Gogh
5. Pierre Auguste Renoir

National Art Gallery of Canada

1. David Milne
2. Emily Carr
3. Paul-Emile Borduas
4. Alfred Pellon

Understanding Children's Art Expression

1. Development of the space concept
2. Development of the figure concept
3. Developmental levels

CAMPING

Family Camping

1. The camper and his equipment
2. Canoeing
3. The campsite
4. Fires and cooking

COMMUNICATION

Communication of Ideas and Ideals

1. How to converse

2. How to deliver a speech
3. How to prepare a speech
4. Relation of interests to communication
5. Relation of personality to communication

COMMUNITY

Community

1. Know your school
2. Know your public library
3. Enjoy your community
4. Know your community
5. Basic freedom

You and Your Community

1. Unlimited resources
2. Unfinished business
3. Lost along the way
4. Sioux Falls story

DRAMA

Drama

1. Make-up for girls
2. Managing a show
3. Character make-up for boys
4. Straight make-up for boys
5. Puppet stage and scenery

SPORTS

Please note instructor's guide and handbooks accompany these filmstrips.

Archery

1. The sport
2. Aiming
3. Shooting
4. The rules simplified

Film Strips

Badminton

1. The game
2. The service
3. The forehand stroke
4. The backhand stroke
5. The overhand stroke
6. The rules simplified

Baseball

1. The game
2. Throwing
3. Fielding
4. Hitting
5. Base running
6. Pitching
7. Catching

Basketball

1. The game
2. Ball handling and receiving
3. Passing
4. Dribbling
5. Pivoting
6. Shooting
7. Individual defense

Bowling

1. The sport
2. Delivery
3. Aiming and scoring

Figure Skating

1. Equipment and basic skills
2. Singles and pairs
3. Dancing on skates

Golf

1. The game
2. The grip, stance and swing
3. The iron shots and putters
4. The rules simplified

Lacrosse

1. The Canadian game

Skiing

1. Selection and care of equipment
2. Pre-season conditioning
3. Basic skill part I
4. Basic skill part II

Soccer

1. Soccer drill for boys

Tennis

1. The game
2. The forehand drive
3. The backhand drive
4. The service
5. The rules simplified

Tumbling

1. Individual tumbling
2. Individual balancing
3. Doubles, stunts and mimetics

Volleyball

1. The game
2. The pass and set-up
3. The serve
4. The attack

Slides

Art

ACRYLIC PAINTING 35 mm slides (1 tray)
with cassette tape

Instructional slide presentation by artist Gerry Sevier, on acrylic painting techniques. A cassette tape may be used to give verbal commentary. A written commentary is supplied as an alternative.

The slide tray fits a Kodak Carousel slide projector.

CANADIAN SELECTION: 35 mm, slides
WORLD CRAFT COUNCIL
EXHIBITION, 1974

Full views and close-ups of the 59 articles that were submitted to represent Canada in the First World Craft Exhibition. Fourteen Canadian works were chosen by the Committee of Selection and are included. The 59 articles were purchased by Mrs. Jean A. Chalmers of Toronto, and presented to the Canadian Guild of Crafts (Ontario) to be part of their permanent collection.

The 114 slides are in a slide tray which fits a Kodak Carousel slide projector.

CASTING IN PLASTER 35 mm slides (2 trays)
with cassette tape or
reel-to-reel tape

The process of reproducing clay models more permanently is shown by artist Michael Amar for the benefit of budding sculptors.

Trays of 157 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to cast in plaster.

Note: When ordering, please specify whether you want the cassette or the reel-to-reel tape.

HOW TO MAKE 35 mm slides (1 tray)
SERIGRAPHS with cassette tape

Step by step instruction for producing serigraphs or silk screen prints using paper, glue, wax and tusche stencil techniques.

The slide tray fits a Carousel slide projector. The tape is mechanically synchronized with the slides.

LINO-CUTS 35 mm slides (1 tray)
with cassette tape or
reel-to-reel tape

Amateur-artist groups will find artist Harold Norrington's step-by-step description of how he makes lino-cut prints a useful aid for those interested in this art form.

Tray of 134 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to make lino-cuts and print from them.

Note: When ordering, please specify whether you want the cassette or the reel-to-reel tape.

MODELLING IN CLAY 35 mm slides (2 trays)
with cassette tape or
reel-to-reel tape

Artist Michael Amar illustrates and explains the process of modelling in clay from construction of the armature to texturing the finished bust. A useful guide for groups studying sculpture.

Trays of 160 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to model in clay.

Note: When ordering, please specify whether you want the cassette or the reel-to-reel tape.

Slides

OIL PAINTING

35 mm slides (1 tray)
with cassette tape

Slide presentation by artist Charlotte Brainerd on oil painting techniques. A cassette tape may be used to give verbal commentary. A written commentary is supplied as an alternative.

The slide tray fits a Kodak Carousel slide projector.

PICTURES AND FRAMES

35 mm slides (1 tray)
with cassette tape or
reel-to-reel tape

Mounting and/or framing a work of art is covered in Stephen Brathwaite's explanation of the functions of each and procedures involved.

Tray of 140 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to mount and frame pictures.

Note: When ordering, please specify whether you want the cassette or the reel-to-reel tape.

WOODCUTS

35 mm slides (1 tray)
with cassette tape or
reel-to-reel tape

Artist Harold Norrington tells the story of woodcut printing and demonstrates steps to be followed in making woodcuts for groups of amateur artists.

Tray of 139 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to make woodcuts and print from them.

Note: When ordering, please specify whether you want the cassette or the reel-to-reel tape.

Human Relations

TAKE ME ALONG

35 mm slides with
reel-to-reel tape

An audio-visual experience to be used as a creative instrument with engaged couples and as an encounter with married couples. 30 slides in a Kodak Carousel slide tray combine with a sound track reel to reel tape. Accompanying booklet explains how to use the audio-visual package.

Leadership Development & Continuing Education

NORTHERN INSTITUTE

35 mm slides (1 tray)
with cassette tape

Slides are from the Northern Institute held in Sudbury, 1971. The audio tape provides commentary. Slides and tape together supply a cross section of activities and happenings at an Institute.

Recreation

CREATIVE AND ADVENTURE PLAY AREAS

35 mm slides (80)
with cassette tape

This seven minute tape and slide show illustrates Ontario creative and adventure playgrounds as alternatives to traditional playgrounds.

The tray holding these 80 coloured slides must be used on a Kodak Carousel slide projector. The cassette tape with commentary complements the slide show.

INTRODUCTION TO THERAPEUTIC RECREATION

35 mm slides (138)
with cassette tapes

Coloured slides depict a variety of recreational activities for the physically handicapped. Commentary offers suggestions for communities, organizations, institutions, etc., interested in developing and encouraging recreation programs.

The tray holding 138 coloured slides fits a Kodak Carousel slide projector. The commentary is offered with a choice of audio tapes. One tape has an audible beep which allows for manual operation of the projector. The other tape is programmed to automatically control the projector if it is played on an Audiomate recorder.

Video Tapes

Community Development

CITIZEN ACTION IN KITCHENER - WATERLOO Sony $\frac{1}{2}$ " video tape, 30 min.

Presents varied opinions of Kitchener-Waterloo officials, civil servants and residents on the meaning and implications of local citizen action. Primarily intended for discussion purposes.

CURRICULUM AND COMMUNITY: DR. ALEX JACKSON $\frac{1}{2}$ " video tape 50 min.

The director of Community Service Volunteers, England, addresses a group of teachers in London, Ontario. His topic, "Curriculum and Community—How Can They Be Combined?" covers a wide variety of examples of community involvement and advances a theory that what is often taught in the classroom frequently has little relevance to local needs. Some effective examples: physical education in one school enabled pupils to devise games for the physically handicapped. A handicraft teacher took 14 year old boys to a hospital ward containing children with congenital paralysis of the legs. The boys subsequently devised boomerang shaped trays mounted on caster-wheels so the children could propel themselves with their finger-tips.

Dr. Dickson feels we can no longer pay others to do our loving for us. Money cannot solve problems but human input can. We must think of community service versus community action. Schools could be a resource centre to give aid to the community. People need to feel needed.

THE ELMS COMMUNITY SCHOOL Sony $\frac{1}{2}$ " video tape, 10 min.

A look at the community school in the Borough of Etobicoke. Goes into philosophy of its development,

how it operates, kind of program offered and relationship with the community and the board of education.

PUBLIC PARTICIPATION IN PLANNING: HURON COUNTY $\frac{1}{2}$ " video tape, 12 min.

Illustrates the efforts of the Huron County Planning Department to involve citizens in the planning process. Indicates this department's operating philosophy regarding public participation and how the planning staff have implemented it in Brussels Ontario. Discussion topics include public participation as part of the planning process, techniques of involvement, planning and holding a public meeting. Intended as a discussion starter.

PUBLIC PARTICIPATION IN PLANNING: LONDON, ONTARIO $\frac{1}{2}$ " video tape, 14 min.

What happens when people are not consulted by decision makers? A citizens' group pushes for involvement in the planning process when it learns that city council is considering rezoning some open space for industrial use. Presents interviews with the three main bodies involved — the company seeking expansion space, the citizens' association, and city council. Shows where each stands on the question of rezoning. Intended as a discussion starter.

Dressmaking

MADAME DI BELLO DRESS FORM $\frac{1}{2}$ " video tape 40 min.

A well known Canadian couturiere uses a dress form or "Judy". Shows how to measure the form and mark it for a correct fit of the garment. She demonstrates how to drape the form and gives an explanation of couture, or custom made dress-making.

Video Tapes

MADAME di BELLO $\frac{1}{2}$ " video tape
HAUTE COUTURE
Part I, 50 min.
Part II, 55 min.

A well known Canadian couturiere explains that haute couture is original, creative, one of a kind dressmaking. Demonstrations include: examination of a Christian Dior jacket of 1959 opened to reveal the techniques. How a collar and belt are made by hand sewing. Techniques of decorative machine sewing and adding trimmings, why to use a hand sewn zipper. A variety of hand sewn couture garments are shown.

VOGUE PATTERNS $\frac{1}{2}$ " video tape, 22 min.
PRESENTS: THE MANY
MOODS OF PANTS

An instructor uses four women, each with different figure problems which create a variety of fitting difficulties. They are taken through stages of measuring the pattern for their own figure, making a muslin sample and trying it on to make necessary alterations before cutting into the final material.

Human Relations

BELONGING Sony 1" video tape, 20 min.

Several representative adults of established society were brought to a commune near Toronto for discussion and examination of contrasting values and opposed lifestyles. Young people of the commune are shown living, working and playing together. Viewer will see a quieter dimension of the generally sensational treatment of the modern commune phenomenon.

CHARLIE SQUASH Sony $\frac{1}{2}$ " video tape, 15 min.
GOES TO TOWN

Animated story by Duke Redbird, showing an Indian boy being taught white man's values in school. He grows up and goes to the city to earn a living. He makes money but finds he is not accepted in the white man's world. He returns to the reservation in his big car and wearing his new city clothes, to discover he no longer is accepted by the people on the reservation either.

CITY LIMITS $\frac{1}{2}$ " video tape 35 min.

A look at problems encountered by physically handicapped people in moving around and living in the city. It deals with the restrictions forced on their life style by the design of public facilities. Transportation - public and private, access to

public buildings especially stores with turnstile, entrances and overstaked aisles, access to public washroom facilities, are some areas examined. Includes discussions about attitudes to the physically handicapped and financial problems. The program was produced by A.L.P.H.A in London, Ontario.

JEAN VANIER $\frac{1}{2}$ " video tape, 50 min.

At the University of Guelph, Vanier speaks of his work in penal institutions and with the mentally retarded. He also speaks generally about our relationships with people and of his feelings about love and the potential of people to change this world into a more humane place to live.

PLANNING FOR $\frac{1}{2}$ " video tape, 17 min.
RETIREMENT

From a variety of experiences, ages and situations people discuss planning for retirement years. Some do not plan, others plan from the beginning of marriage. Inflation is a constant and general worry. Topics include forced early retirement, investing, travel and whether to sell the home. Intended as a discussion starter.

REALITIES OF $\frac{1}{2}$ " video tape 13 min.
RETIREMENT

Topics discussed include: inadequate company pension; fear that technology will displace older workers; difficulties of food-shopping due to large size pre-packaging; security, companionship and entertainment in senior citizen homes or apartments. Do programs for the aged only reach a limited few? Intended as a discussion starter.

RETIREMENT: $\frac{1}{2}$ " video tape, 15 min.
A COLLAGE

Looks at the experience of getting old. How the young people see older people. Is there an actual feeling of "being old"? Is our society coping with aging? Perhaps getting old is getting better. Do we consider loneliness and usefulness? What is the quality of recreation programs for the retiree? Intended as a discussion starter.

THE ROLE OF THE $\frac{1}{2}$ " video tape, 15 min.
SPOUSE AT RETIREMENT

Comments indicate fear is a predominant factor. Life is running out. Overprotected women fear a life alone and wonder how they will cope. Men also fear living alone. Life will have no meaning when work days are over. Women worry about men underfoot. A positive note is heard about couples retaining separate identities while maintaining a meaningful life together. Intended as a discussion starter.

Video Tapes

Leadership Development & Continuing Education

CHIEF DAN GEORGE Sony 1" video tape, 50 min.
KEYNOTE ADDRESS Sony $\frac{1}{2}$ " " "

Chief Dan George addresses a group of teachers preparing to go to teach Indian and Eskimo children. The Chief speaks of the necessity to respect existing values of the people they will live and work with. He cautions about imposing the white man's values.

This tape could be useful to people who teach in a school setting, community work, night school, recreation programs, etc., but it would be most valuable for those who teach people with an ethnic background.

CHINA TODAY $\frac{1}{2}$ " video tape, colour
28 min.

Eleanor Vellinga, Sports and Recreation Bureau, visited China in the Spring of 1974. Through an interview, artifacts and slides taken during the trip, Eleanor describes how she saw China. An interesting commentary on life styles, education, agriculture industry culture and the political impact on the Chinese way of life.

Note: This is a colour tape and may be viewed on colour video equipment or on black and white.

LEADERSHIP CAN Sony 1" video tape, 30 min.
BE LEARNED Sony $\frac{1}{2}$ " " "

Video tape produced by the Social Planning and Research Council of Hamilton and District. Shows a leadership seminar for people wishing to teach leadership. Depicts various kinds of people providing leadership in a variety of roles.

RIDGETOWN Sony 1" video tape, 30 min.
CONFERENCE

In April, 1971, a conference was held at the Ridgetown College of Agricultural Technology. Tape shows a simulation game designed by the participants who were largely the people of Ridgetown. Participants assumed roles of property owners, ordinary citizens and community workers, and simulate the interaction of people within a one block core area of the inner city.

THREE STYLES Sony 1" video tape, 45 min.
OF LEADERSHIP Sony $\frac{1}{2}$ " " "

A segment of an actual training program filmed through a one-way mirror. Depicts the behaviour

of a group operating under three styles of leadership: autocratic, democratic and laissez-faire.

Recreation

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 24 min.
A DOCUMENTARY

Documentary covers the planning and implementation of the CREATIVE WAY project in London, Ontario. Brief capsulated looks are taken at four of the five programs: Drama with Children; Drama with Adults; Music with Children; and Drama and Recreation with Children. Each of these programs involves people with different kinds of physical handicaps. The intention of this documentary is to provide an overview of the Creative Way project, and especially to assist those interested in looking at other tapes in the series in deciding which tape(s) would be of most use. The program is also a good discussion starter for the whole subject of therapeutic recreation.

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 33 min.
DRAMA AT THE
CHILDREN'S VILLAGE

Documentary is intended to show what took place at the Children's Village during the seven one-hour programs run each week, and to provide a learning basis for the recreationist wishing to develop similar programs. In covering some fifteen different drama related activities, the program offers a stimulating guide to the actual planning of such activities. As well, there is considerable discussion by the session leaders over the merits of various approaches being used. The actual sessions were attended by twelve boys, ages 8 to 13, some of their staff guardians, the two women who were directing the program and the crew recording this tape. The boys have been classified as emotionally disturbed, and this fact became a central therapeutic concern during the development of the seven week program.

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 20 min.
DRAMA WITH PHYSICALLY
HANDICAPPED ADULTS

Straightforward recounting of the experience of 8 to 10 physically handicapped adults throughout two months of a recreation period. Betty Obrien, the leader of the sessions, used her time to run the program for the people but also for those staff members at the YMCA who were interested in carrying on similar programs of their own. Dancing, movement, role-playing, story-telling, improvisation, singing, rhythm and games are some of the activities.

Video Tapes

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 20 min. AN INTERVIEW WITH RANDY WARREN

An unedited version of a discussion with Randy Warren. Randy, a thalidomide child, was one of the participants in the music program. He has a lot to say for a twelve year old, about the role of handicapped people in society, the special difficulties which they face, and the problems handicapped children have in dealing with other children and parents.

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 18 min. MUSIC WITH PHYSICALLY HANDICAPPED CHILDREN

At the YMCA on Saturday mornings, a number of children with physical handicaps gathered for two hours of swimming and music. The music period was directed by two music students at the University of Western Ontario. Activities shown include singing, stories in song, guessing games, and individual instrument use. There is also considerable conversation involving the two directors and several minutes with Randy Warren, one of the children participating. This is an easy flowing piece, made especially warm by the presence of Randy.

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 16 min. RECREATIONAL DRAMA WITH CHILDREN WITH LEARNING DISABILITIES

Centers around a conversation between the mother of a child with a learning disability and the volunteer recreation director who ran a Saturday morning recreation period for several children with such disabilities. Interspersed in the conversation are glimpses of the actual recreation periods that include story-telling, gym, guessing games, simple skill games, crafts, and just plain rolling around.

THE CREATIVE WAY: $\frac{1}{2}$ " video tape, 15 min. VIDEO WORKSHOP AT DRUG REHABILITATION RESIDENCE

In fact, there is no tape showing what went on at the Friendship House in London. Quite simply, the program did not work, so the 15 minute tape consists of the producer of the series discussing the events which did take place.

LEISURE TIME USE $\frac{1}{2}$ " video tape, 25 min. Ab Gorman began his career as a steel worker, from open hearth to foreman. He is now a trainer of Field Management Development for the Steel Company of Canada. Ab talks about how his leisure time has become meaningful to him. The viewer

is encouraged to list all of Ab's interests as he talks.

Ken Bowman is 40 years old, married with two children ages 13 and 16. He tells about his decision to retire at age 39 from a successful career as a chartered accountant. What he did to fill his time. How others accepted his role as housekeeper while his wife went to work. How his blood pressure dropped drastically. After a year he became bored, needed the self esteem of his profession and returned to work. He finds his leisure time more rewarding now and he has learned to relax.

Sports & Games

FIELD HOCKEY

B. C. vs ONTARIO $\frac{1}{2}$ " video tape
Part I, 30 min.
Part II, 30 min.

1973 National Championships. British Columbia versus Ontario men's teams in the national championship match played in Vancouver.

HOTSPURS vs $\frac{1}{2}$ " video tape
CANADIAN SELECTS Part I, 20 min.
Part II, 20 min.

Men's match between touring Hotspur team and Canadian Select side, played at Vancouver on Labour Day, 1973.

THE NATIONAL CONFERENCE: THE CHILD IN SPORT AND PHYSICAL ACTIVITY $\frac{1}{2}$ " video tapes

Note: the following tapes were edited from the proceedings of this 1973 conference. Request programs by identifying the conference title and the number and title of each sub-title.

1. Concepts of motor learning—implications for skill development 45 min.
2. A survey of the physical development of the child Part I, 60 min.
Part II, 8 min.
3. Sociology: rewarding children at work and play Part I, 60 min.
Part II, 15 min.
4. Medical aspects of sport and physical development 45 min.
5. Growth and development Part I, 60 min.
Part II, 15 min.
6. The psychosocial development and activity on middle childhood 45 min.

SCARBOROUGH Sony $\frac{1}{2}$ " video tape, 60 min. SPORTS FORUM

A look at a panel consisting of people from the sport and recreation fields. They discuss current topics. Forum was held April 24, 1972.

Audio Tapes

COMMUNITY DEVELOPMENT

KEY CONFERENCE II - TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT

Opening remarks "The shape of things to come is already here" by Minkler.

Tape I - sides 1 and 2 - 60 min.

Tape II- side 1 - 30 min.

KEY CONFERENCE II - TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT

Proceedings and instructions to group by
Schindler Rainman and Lippitt.

Tape I - sides 1 and 2 - 60 min.

Tape II - sides 1 and 2 - 60 min.

Tape III- sides 1 and 2 - 60 min.

Note: The Key Conference II was sponsored by The Volunteer Centre of Metropolitan Toronto and the Sports and Recreation Bureau. The conference was under the direction of Dr. Eva Schindler-Rainman and Dr. Ronald Lippitt. The main theme of the conference was "team training for community change".

RECREATION

GRIMSBY CONFERENCE: cassette tape, 8 min. RECREATION FACILITIES

A case study discussion of problems encountered in setting priorities for recreation facilities, by members of the Recreation Committee in a community of 25,000 people. Conference held in February, 1974.



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